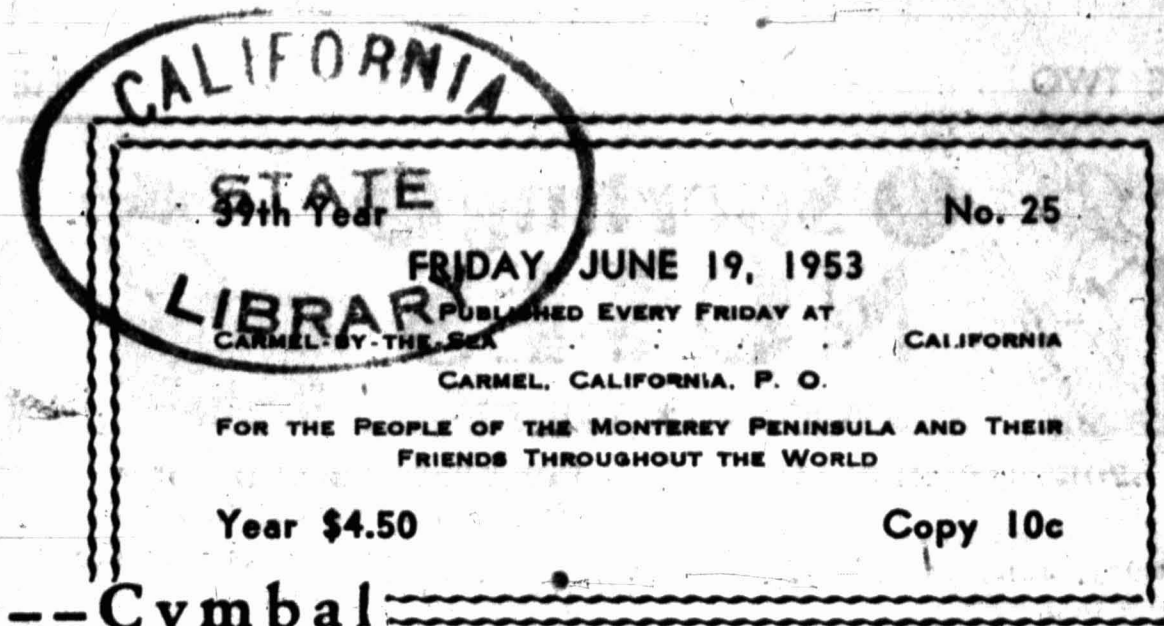


The Carmel Pine Cone



Dr. Roger Tory Peterson Studies Shore Birds Off Pt. Lobos For New Book

BY KEN LEGG

Roger Tory Peterson, author of the Field Guide to Western Birds, and a party of ornithologists visited Point Lobos the end of last week, the group consisting of Frank Watson, Texas ornithologist, Laidlaw Williams of Carmel Highlands and Dr. James Fisher of England.

Peterson and Dr. Fisher are engaged in gathering data for a book on ocean birds of the world which will be jointly authored by the two noted bird experts. The present phase of this expedition will include the west coast from Mexico to Alaska.

Though Point Lobos' scenery sparkled in all her glory, the party of bird watchers showed slight interest in their surroundings except as it fitted the job at hand, and they went about their efficient way studying the various ocean side bird species.

First point of observation was the Bird Rocks area where the ornithologists examined recently hatched Baird's cormorants on the cliffs and took several photographs. In the same area they put the telescope on nesting Brandt's cormorants, and oystercatchers feeding about the rocks. Several nests of western gulls were inspected.

Highlight of the morning was the Hermit's Rest island where a guillemot nest was examined. Calm sea and active guillemots cooperated beautifully and after Peterson and Fisher finished their studies each set up cameras and

(Continued on Page Sixteen)

Robert Jensen In Great Waltz Cast, Soon To Be Married

Next month promises to be a busy and happy one for Mrs. Roxie Jensen, manager of the Carmel Delicatessen. For on July 6, her son Robert Jensen opens in San Francisco with a singing and dancing part in The Great Waltz, and two weeks later—the vagaries of show business permitting — Bob will be coming home to Carmel to be married.

Bob's been singing just about as long as anyone here can remember. He was in the All Saints' choir, studied under John Farr at the High School, and appeared in the Bach Festival chorus for many years. One of his first concert appearances occurred here while he was still a boy soprano, and sang for the Musical Arts Club; at 17, he sang a featured role in HMS Pinafore at the First Theatre. As the boy soprano changed to tenor, he came under the tutelage of Gastone Usigli, Angie Machado and Rachel Morton, and studied dancing here with June Delight. His studies took him from Carmel High to Hartnell, College of the Pacific, the Academy of Music in Santa Barbara, and finally UCLA.

About two years ago, while at UCLA, he met another aspiring young singer and dancer named Donna McDaniels — the girl who next month will become his bride. Last summer, Bob and Donna made their professional debuts in show business, with singing and dancing parts in Jollyanna. Shortly after the show disbanded in Los

(Continued on Page Sixteen)

Property Owners Ready To Fight Divided Freeway In Court If Necessary

Property owners on Highway No. 1 in the vicinity of Carmel have banded together, will employ an attorney and start injunction proceedings if the state highway department persists with its plans to acquire right of way for a four-lane divided freeway from the south city limits of Monterey to the Carmel River bridge, it was learned yesterday.

Carmel Business Association at its meeting Wednesday night passed a resolution supporting the Carmel Planning Commission, which meeting earlier in the day with highway department officials, condemned the freeway and recommended that an alternate route, by-passing Carmel, be considered, possibly through Hatton Canyon.

Mayor Horace Lyon will seek additional support for the planning commission's action from Carmel Unincorporated, Carmel Valley Property Association and the Advisory Committee to the County Planning Commission.

City hall was packed with worried citizens at Wednesday afternoon's joint meeting of Carmel Planning Commission and city council with J. W. Corbin and C. I. Brown, assistant district engineers for the state highway department.

Corbin explained that the freeway would not be built for five or ten years but that the department wishes to pick up land now with "chapter 20 money" which provides for acquisition of rights-of-

(Continued on Page Sixteen)

Editor's



Column

That \$2.00 ticket

Because the city council passed an ordinance setting the minimum fine at \$2.00 for overtime parking and other minor traffic violations, some new residents appear to be under the impression that the \$2.00 fine is something new, that it formerly was \$1.00 as in Monterey. The \$2.00 fine has been in effect since April 1947.

Fines rest with the discretion of the judge, and Carmel's City Judge George Ross' discretion said \$2.00.

At the first of the year, Carmel lost its city court. Judge Ray Baugh, sitting on traffic cases in Monterey, decided it wouldn't be discreet to charge Carmel violators \$2.00 and Monterey violators \$1.00. So he lowered the Carmel fine to \$1.00.

The City Council thought that a good many Carmelites and Carmel visitors would figure it worth \$1.00 to park all day in a convenient spot, so they passed an ordinance fixing the minimum fine at \$2.00 for Carmel. Judge Baugh still has discretion to go up, but not under the \$2.00. This takes care of Judge Baugh's scruples and acts as a deterrent to all day sitters on this side of the hill.

Nobody but chronic crabbers and sore-heads who expect special privileges because they consider themselves special people, object to the \$2.00 fine. People generally pay the penalty of their misdemeanors like little gentlemen when they realize that everybody else is getting the same treatment. It's when it's known that there are favored ones who can get tickets fixed that the ordinary citizen rebels against fines.

Happily tickets can't be fixed in Carmel.

We have a stubborn, honest, impartial, independent police force, bless 'em! —Wilma Cook.

Cortez Arraigned On Murder Charge Hearing Set Today

Denny Cortez of Carmel, a native of Manila, P.I., appears for preliminary hearing before Judge Ray Baugh's Monterey Justice Court this morning, charged with the fatal shooting of Mrs. Leslie Wilson, 42, in her Carmel home at Forest Road and Oak Knoll early Monday morning. Mrs. Wilson died the following day in a local

(Continued on Page Sixteen)



Visiting ornithologists, accompanied by local specialist, spot shore birds off Lobos. Left to right: Dr. James Fisher, Frank Watson, Dr. Roger Tory Peterson, and Laidlaw Williams of Carmel. —PHOTO BY KEN LEGG.

Out of the Fog

By MILTON MAYER

I have a slow, fastidious windup, which is enough to empty the ball-park, but my delivery, if only the customers would wait for it, is worth waiting for. Now that Commencement is over, and the young people are out in the world, I am about to deliver my Commencement Address.

My subject is: "How to Get off on the Wrong Foot."

My text is from Chronicle (not Chronicles) 6/10/53, and it reads: "Chicago (LIP) — A survey of students at Chicago's Jones Commercial High School indicates that teen-agers worry most about whether they're popular. More than half the students said they wanted people to like them more."

My money is on the rest of the students at Jones, who, presumably, wanted people to like them less.

Since man is everywhere the same (quod est demonstratum by Aristotle), I suppose that teen-agers at Carmel and all other commercial and non-commercial high schools also worry most about whether they're popular, and that more than half of them want people to like them more.

My money is not on them.

They are victims of a ruinous illusion. I will tell them why.

First of all, what is popular today will not be popular tomorrow, and wasn't yesterday. Popularity has its own laws, incomprehensible to us; how could Dale Car-

negie have advised his readers to get a television set? Yesterday's rising young man wore no hat, the day before's a skimmer, today's a homburg, tomorrow's (who knows?) a tea-cozy. And the lady who spends ten years knitting an Afghan may have an unpopular Afghan when she's finished; so, too, the lad who spends ten years making a popular life.

I can remember when it was popular to be a Democrat; now it's popular to be a Republican, and when it was popular to hate the Russians and then to love them and then to hate them again. I know places — and who knows where you'll find yourself, my teen-aged friend? — where it's popular to believe in God and places where it's popular not to; places where it's popular to eat peas with a knife dipped in molasses and places where it's popular to roll them into a sand-trap of mashed potatoes. So it is. What's popular passes.

But, ah, you say, there are some

(Continued on Page Thirteen)

Peninsula Week

Pamphlets put out by the Seaside Property Owners Association urging citizens not to sign any petitions at all, either for incorporation or annexation to Monterey have made the citizens so mad that people who refused to sign the first petition for incorporation are signing now, say the pro-incorporationists. Del Rey Area's incorporation petition has been verified by the county assessor with lots of property and signatures to spare. Supervisors have called a public hearing on it for June 29. Only objections that can be heard would be challenge of land ownership of some of the signers. Next, supervisors must call an election in Del Rey. Those promoting Del Monte Beach annexation to Monterey published legal notice Tuesday, and 21 days hence will be free to circulate their petition.

Monday, administrator Walter Mansfield turned over to the county supervisors a preliminary budget for them to wrestle with next month. It calls for additional expenditures of \$413,012.56, mostly to raise salaries of non-elective county officers. Increased valuation through property development takes care of the proposed bigger budget at the present basic tax rate of \$1.47.

The Pine Cone asked Board Chairman Andy Jacobsen if he thought the supervisors would jack up the rate. Andy said:

"Oh, hell no. We know it won't" (Continued on Page Four)



Sporting NOTES



SPORTS SCHEDULE

Softball

Monday, June 23—City League Play—8 p.m.

Tuesday, June 23—City League Play—8 p.m.

Wednesday, June 24—Carmel Firemen vs. Carmel Police—7:30 p.m. (Adult League).

Thursday, June 25—Wilder & Jones vs. Lions and Valley Firemen vs. Pros—7 p.m. (Adult League).

Baseball

Saturday, June 20—Camp Roberts at Fort Ord Warriors—2 p.m.

Monday-Friday—Practice Sessions—Ages 12-15—High School Field—1-4 p.m.

Swimming

Monday-Friday—Free swimming instruction at High School Pool—10:30-12:30.

Daily—High School Pool open to public—1-5 p.m.

Tennis

Tuesday and Thursday—Free Tennis Lessons—High School Courts—1:30-3:30 p.m.

Golf

Wednesday and Friday—Free Golf Lessons—High School Field—1:30-3:30 p.m.

Badminton

Tuesday, Thursday and Friday—High School Gymnasium—7:30-9:30 p.m.

Basketball

Monday and Wednesday—High School Gymnasium—7:30-9:30 p.m.

Folk Dancing

Thursday—Adult School—High School Cafeteria—8-10 p.m.

FIREMEN VS. POLICE IN ADULT LEAGUE OPENER

A softball natural is on tap at Sunset Field next Wednesday night at 7:30, when the Carmel Firemen open defense of their title against the surging Carmel Police Department. The Police came with a rush at the tail end of last season and their lineup shows the same faces for this year's opener. The confident Champs will shoot their old reliable left-hander, Ken Roberts, at the law-enforcers, and reports from around the fire station show the crafty lefty to be in top shape. Jim Kelsey, a bit rounder and a bit slower but plenty tough in the pinches, will handle the mound chores for the Cops.

On Thursday night, an Adult League double-header will feature Wilder & Jones Shopmen against the Carmel Lions Club at 7:00 o'clock, and the Carmel Valley Firemen against the Professional Club at 8:30. Lee Winslow will curve them over for the plumbers and Chuck Dawson will look down at the W&J hitters for the Lions. Lineups for the Valley Firemen and the Carmel Pros are shrouded in secrecy so anything may happen in this one. Pete Danielsen and Jim Muscutt are master minding the Valley nine, while Howard Timbers holds the reins for the Pros.

DEL MONTE CRICKET CLUB UPSETS S. F. OLYMPIC CLUB

With bowler Bonnelycke Eskils in command all the way, the high-flying Del Monte Cricket Club downed the San Francisco Olympic Club, 112 to 43, last Sunday afternoon at the high school field. The Olympic Club is highly touted around the San Francisco Bay Area and figured to handle the Del Monte cricketers rather easily. However, Eskils sterling bowling performance and the powerful bat work of captain Allen Foulkes saw the locals finish well in front.

There will be no cricket action at the high school field this Sunday, but on June 28, the strong San Francisco Barbarians will be here to engage Del Monte in the first round of the Price Cup Matches.

FREE TENNIS AND GOLF LESSONS FOR CHILDREN

Carmel boys and girls who are interested in learning the skills and fundamentals of golf and tennis will have a splendid opportunity for some professional instruction during the next ten weeks as the Carmel Summer Recreation Program provides lessons, equipment, and competition. Tennis instruction is slated for Tuesday and Thursday afternoons from 1:30-3:30 under the capable direction of John Gardiner's Pebble Beach staff. Lessons are held at the Carmel High School courts and are open to both boys and girls. Parents are welcome to come with the children and pick up a few pointers on the finer aspects of the game. Pre-registration is not necessary. Participants are asked to wear tennis shoes and bring their own racquet if possible. Practice balls and a limited number of racquets will be furnished by the instructor.

Jack Morris invites all boys and girls (parents too), who are big enough to swing a club, to attend the golf sessions on Wednesday and Friday afternoons from 1:30-3:30. For the first few sessions, participants will report to the high school football field and will learn the fundamentals of grip, swing, pivot, golf etiquette, etc., before advancing to the driving range. Practice balls and clubs will be available for those who do not possess their own.

SALMON AND COD DERBY ATTRACTS MANY FISHERMEN

The Salmon and Cod Derby sponsored by the Monterey Peninsula Sportsmen's Conservation Club is now in its 7th week and more than 500 tickets have been sold for the angling classic. The salmon qualifying period ends July 26th, and the 60 heaviest salmon caught up to this date make the anglers eligible for the Grand Fish-Off, August 1 and 2, with 15 grand prizes for the lucky fishermen.

The first grand prize for the Salmon Derby is a Mobilcraft, 14-foot fiberglass boat, Fleetwin 7.5 Evinrude motor and trailer. Entry fee for the Salmon Derby is \$2.00.

So far in the Salmon Derby over 200 fish have been registered. To be among the 60 qualifiers, the angler will have to catch at least a 22-pound salmon.

The Cod Derby closes July 26th and has no qualifying period as the heaviest fish caught between May 2nd and July 26th will be awarded the prizes. Red Rock Cod and Ling Cod are the two prize winning species.

SWIMMING INSTRUCTION

Want to learn how to swim—period? Want to learn how to swim better? Want to learn how to swim like an expert? Want to learn how to be a junior life-saver? If the answer is yes to any of these questions, you belong at the Carmel High School swimming pool next Monday morning at 10:30 a.m. Lessons are open to all boys and girls who can reach the bottom of the 3 foot-3 inch pool. There will be four instructors on duty at the spacious swimming layout which can accommodate well over 100 swimmers at one time. The first week's lessons will consist of classes for the very beginners, advanced beginners, intermediate swimmers, and junior life-savers.

Bus transportation will be provided for those needing a lift to the pool. The school bus will be on Atherton Way (Mesa) at 10:10, at the Sunset School, 10:15, the Statue at 10:20, along Guadalupe Street and back to the high school. There is no charge for any phase of the swimming instruction and participants may acquire Red Cross certificates commensurate with their swimming prowess.

CIRCLING THE BASES

Take a peek at the resurfacing job on the Sunset Field softball diamond and offer a vote of thanks to Bill Askew and his fine crew for giving Carmel players the finest playing field in the area. The field is free of bad hops, smooth as a billiard table, and ready for next week's opening action. . . . City League play will be featured on Monday and Tuesday nights with four teams vying for honors in the fast circuit. Wednesday and Thursday nights, the Adult League will offer a major league brand of softball. On Friday night, the Carmel Juniors will take over with some hardball for the 12 and unders and softball for the 13 and above. . . . The City League will have a potent aggregation under the guidance of Gene Vandervort, the Kips Market nine, the Carmel Collegians, and a team yet to be selected. An all-star team of City League players will play some of the outside Class A teams in exhibitions at Sunset Field. . . . All set to roll in the majors (Adult League) are the old standbys (players must be over 21 to participate in the Adult League), the Carmel Firemen, champions for two years running, the Carmel Police Department, the Carmel Lions Club, and the Wilder & Jones Shopmen who are returning to softball action after a year's leave. Skipping the Firemen will be Ken Roberts, an old hand at guiding the softball destinies of the firefighters. Ted Fehring, the Terre Haute slugger, will do the masterminding for the always dangerous Lions Club. The old redhead himself, Chief Clyde Klummann, makes out the batting order for the Police, while the two Jones boys, Orville junior and Or-

ville senior, will co-manage the plumber aggregation. A look at the rosters of the Adult League clubs shows plenty of power all along the line. The Firemen boast such good ones as Gene Ricketts, Rip Belvail, Fred Mylar, Jack Montgomery, Jack Cates, John Huddleson, Bill Giles, George McElroy, Bernie Roberts, Ken Roberts, and Vince Torras. Taking their cuts for the Police will be Bill Weeks, Jim Kelsey, Bill Ellis, Noel Clarabut, Joe Nicholson, Del Wermuth, Dan Throp, Andy Del Monte, Carl Patnude, and a few of the specials. Wilder & Jones will plug the fielding leaks with Lee Winslow, Walt Frey, Kenny Jones, Orville Jones Sr., Orville Jones Jr., Don Berry, George Turner, Al Sexton, Jake Jacobsen, Moe Moore, and Bud Rose. Manager Ted Fehring has at his command such good Lions as Fred Stanley, Mike Balazs, Vince Tor-

ras, Joe Oenning, Cliff Cook, Stan Ewig, Merle Ogden, Dale Leidig, and Chuck Dawson. Two new entries will make the Adult League a six-team circuit this summer. Out of the Carmel Valley comes the Valley Fire Department to challenge the supremacy of the Carmel hosemen. A new Carmel team under the guidance of Howard Timbers is being formed, but Howard is keeping the playing personnel a closed secret in order to strike with an element of surprise at the first game. . . . A new feature of this year's games at Sunset Field will be regular assigned umpires for all games. In the past it has been catch as catch can with the first victim willing to take the chance calling the plays. Clem Sugalski, Presidio Language School sports specialist, will head the arbiter corps as plate umpire for most of the games.

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From where I sit... by Joe Marsh

Heard About the Electric Weather Predictor?

Squint Smith built up quite a reputation last month by predicting the weather. What he said usually came true.

It got so that folks would sit around his little Antique Shop just to get his opinion.

Last Monday, though, he said he didn't know what the weather was going to be like next day. That surprised us and when we asked what happened, Squint said, "Slipped up on my electric bill and was turned off. I'll get to my radio again tomorrow though." Squint had been getting

the weather over the radio—just like anyone else!

From where I sit, that's the way it goes with some "experts." They often don't have any more inside information than you can get for yourself. Like those who "know" cider is the only thirst-quencher after a day's work. Far as I'm concerned, I'll take a temperate glass of beer. But—I won't try to "predict" your choice for you.

Joe Marsh

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MONTEREY



with Jerry Durbrow

At O'KEEFFE'S on Dolores Street there is a new Emile Norman screen on display. This is one of the screens recognized nationally as a splendid contribution to interior design. This particular one features the woods motif. Natural leaves, butterflies, flowers, grasses, ferns and other samples of growing things are arranged cleverly and artistically between laminated panels of plastic. The wood used is hand finished Philippine mahogany. The screen could well be used in any type of home.

Also on hand at O'KEEFFE'S are basket coffee tables. They come in various shapes and designs. The top surface consists of baskets (placed on wrought iron legs) designed in such a way that they can hold glasses or any other objects usually placed on coffee tables. They are inexpensive and practical.

There are some elegant little chairs made by the same manufacturer that could humorously be described as Steinberg nightmares. They have heart-shaped backs with intricate designs in the basketry and would be wonderful used indoors or outdoors.

Presumably people are going away to hotter climates, children to camps and for this, cotton lingerie comes into its own. Whether you are going to a hotter climate in this state or another state or to the Hawaiian Islands, you'll find cottons the most comfortable of all. THE SILVER THIMBLE has a wonderful collection of slips, petticoats, gowns and panties in plisse (seersucker to you). No ironing is required. Among the garments at the THE SILVER THIMBLE are lots of little duster robes ranging from 6.95 up. Some are full length and though more elaborate than the shorties, still are quite simple. Among the long ones there is a black embossed cotton with silver belt, short sleeves and silver embroidery around the neck. It would make a perfect hostess gown. Another cotton brocade (silver printed) with a nice fit would do as a hostess gown.

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Carmel High Grads Receive \$4,925 In Scholarship Awards

A near-record total of \$4,925 was presented in scholarships and awards to the 1953 Spring graduating class of Carmel High School by School Superintendent Stuart Mitchell at commencement ceremonies last Friday night.

The \$150 annual A.A.U.W. scholarship award was presented to Carolyn Fratessa. Pat Chedester received the \$225 PTA scholarship; the two "Carnival Scholarships" of \$125 each, made possible through receipts from the Girls' League-PTA Scholarship Carnival, went to Ruth Harrington and Bill Kaye. Ruth and Bill were also the recipients of \$100 each from Monterey College in English and Science, respectively; similar awards in art and mathematics were presented Jim Angier and Don Frey. Angier also accepted a special scholarship from the California College of Arts and Crafts in Oakland, which he plans to attend in the Fall.

Carole Byers and Bill Kaye each won scholarships worth \$1600 from the University of Redlands; Kaye, however, turned down the award as he plans to enter the University of California next term. The U.C. scholarship of \$300 went to Ashley Cunningham.

In addition to his other awards, Bill Kaye also received the honorary scholarship medal presented by Bausch and Lomb.

Five graduates were awarded California Scholarship sealbearer pins: they were Patricia Chedester, Carolyn Fratessa, Ruth Harrington, Bill Kaye, and Marion Williams.

Burgess Moves, Planning Board Gives Permit

Jim Burgess who for the past fourteen years operated the Texaco Station on the corner of San Carlos and Seventh has moved with his staff to the Richfield Station across the street.

Mr. Burgess and Ruel King have been associated with the automobile industry in Carmel for 27 years. They were formerly with the Carmel Garage owned and operated by the late L. H. Levinson. Prior to receiving the 3-A service fourteen years ago, they gave the equivalent service while at the Carmel Garage. They will continue to handle the 3A.

The Planning Commission Wednesday gave Burgess a 90 day permit to construct a building on the Richfield Station lot where minor mechanical repairs can be made. The city council has instructed City Attorney Tom Perry to amend the zoning ordinance to make the variance permanent.

Helen Clark Park

Mrs. Helen Clark Park, long a prominent figure in Bay Area society and a resident of the Peninsula for the past three years, died Tuesday morning in her Pebble Beach home.

Mrs. Park was born in New York in 1901, the daughter of the late Edward H. Clark, manager of the Phoebe Apperson Hearst estate and president of the Homestake Mining Company. She was a cousin of the late William Randolph Hearst. In 1918 she married San Francisco stockbroker Howard Gray Park; they were separated in 1938.

Since coming to the Peninsula, Mrs. Park was a leading figure in the Monterey Peninsula Chapter of the A.W.V.S. and the Visiting Nurse Association. During her years of residence in the Bay Area, she was active in society and welfare work both in San Francisco and Burlingame, and was a past president of the San Francisco Junior League.

She leaves five children: Miss Margaretta Park of Carmel, James Park of Salinas, Mrs. John C. Ryan of Orinda, Mrs. William C. Pillsbury of San Francisco, and Capt. Charles Park, USMC, Camp Pendleton. Another son, Howard Park, was killed during World War II. A brother, Edward H. Clark, lives in Pebble Beach.

Private services were held yesterday in San Francisco, with interment at Cypress Lawn Memorial Park. Mission Mortuary was in charge of local arrangements.

Joseph Schuster 'Cello Soloist In Bach Festival

Among the distinguished soloists who will play in Carmel during the Sixteenth Annual Bach Festival, July 20 through July 26, will be Joseph Schuster, one of the major cellists of the period.

After two successful European tours in 1950 and 1951, Mr. Schuster played throughout the United States and Canada. This will be the first year he has appeared before Carmel Bach Festival audiences, who have two exceptional evenings before them. On Thursday night, July 23, Mr. Schuster will play the Johann Christian Bach Concerto for Cello and on Saturday night, July 25, he will play the Haydn Concerto in D Major for Cello.

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Dale Leidig To Be Assisted by "Studie" At Texaco Station

Dale Leidig, who returned from a stint in Korea January 1952, where he was assigned to the communication center, is now in business for himself as the owner-operator of the Texaco Service Station on Seventh and San Carlos, formerly operated by Jim Burgess who moved to the Richfield Station across the street.

Dale is the son of Fred and Clara Leidig, a pair of the original settlers of Carmel. Dale and his wife Virginia live with their two children Brian, a freshman in the Carmel High, and little daughter Margaret in Carmel Woods.

Associated with Leidig will be Harold Studevant, one time Carmel deputy tax assessor, and member of the original Pine Cone softball team. After leaving Carmel "Studie" operated a Motel at Yreka, which he gave up when he was recalled into the Navy.

Commenting on the move of Jim Burgess from the Texaco Station, Fred Leidig gave the following statement to the Pine Cone:

"Everybody involved knew that

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when my boy, Dale, returned from Korean war duty I was going to give the Texaco Company their 90-day notice we'd agreed upon.

"Dale was going to run that station back in 1942 but he went into the Navy for four-and-a-half years instead," Leidig continued. "When he came back he had to wait out a five-year contract I had with Texaco, and Texaco in turn leased the station rights to Jim Burgess. By the time the five years were up Dale was back in the Navy again, headed for Korea. This time I told the Texaco people and Jim that I was going to use the 90-day cancellation clause in my contract as soon as my boy came home. I did and that's all there is to this hassle."

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City And County Cool Toward Funds For Recreation Director; Need Not Very Evident Anyway

Apparently neither the city nor the county would feel justified in contributing to the salary for a year-around recreation director.

At a meeting of school board, recreation commission, city council and county officials Monday night at the high school, County Recreation Director Herbert Miles said that six years ago there had been trouble with minority groups in the Salinas Valley, "especially zoot suiters", and the county had supplied an organizer and clerical help to get a program started. Since then the county had furnished help in underprivileged unincorporated areas, a playfield in Alisal, small recreational areas in Pajaro, and had given financial aid to Monterey for the Seaside program. He said that the present policy is to encourage local areas to finance their own program so the county can concentrate its funds in acquisition of land for beaches and parks. He said that a grant to any one city would be an automatic grant to eight cities.

Mayor Horace Lyon pointed out that Carmel is already contributing 50 percent of the cost of the recreation program, since the Carmel taxpayers are also taxpayers to the unified school district. Further contribution from the city would be inequitable. He said that it is within the power of the school district to levy an additional 5 percent tax for recreational purposes and it was the responsibility of the school board to decide if the cost justified a year-around director, then to make the levy as it saw fit.

One of the strongest arguments for a winter recreation program—that when Sunset takes in the eighth grade next fall there will be inadequate sports recreation and after-school activities—received a set-back when Orville Rogers, next year's acting principal at Sunset, announced what the school itself planned to do for the students in this field.

"An in-school club program for the 8th grade including such clubs as a school newspaper, hobbies,

crafts, band, dramatics, Audubon, sports, arts, etc. These clubs will meet during school time. There will not be more than six clubs.

"Class parties for grades 1-8. Parties will normally be Halloween, Christmas, Valentine's Day, and at the end of the year. These parties, with the exception of the 8th grade ones, will come during the school time. It is tentatively planned to have some night parties for the 8th grade and some of the above mentioned times.

"One noon period a week for folk dancing and another for social dancing are planned, in the cafeteria or gym.

"Two nights of intra-mural sports (football, basketball, baseball and track) a week. This to be in two groups, 4-5 and 6-7-8. This will be on Tuesday and Thursday nights, (3:30-5:00 p.m.).

"Outdoor Education Program—school camp (2 weeks).

"Girls' After-School Sports, one night a week.

"Junior Red Cross Club.

"After-School Shop will be open (3:30-5:00) on Monday and Friday nights under Mr. Wiese's supervision.

"Other activities: Christmas Play, Halloween Parade, Folk Dance Festival, plus other Public Schools Week activities, Graduation program."

At Woods this year there were Class parties, hobby shows, some after-school sports for 4th and 5th grades from 3:30 through 4:30, two or three nights a week. There is every reason to believe the program will be resumed in the fall.

It was pointed out that a recreation director would not be needed for these activities, nor would one be needed to take over adult school projects, since the present

set-up failed to be affected by recent state legislation.

The meeting ended on Mayor Lyon's recommendation that the school board levy the recreation tax on the district if it thought the need justified the expense. General consensus is that the school board, getting ready to take the plunge with a bond issue for additional school buildings is not likely to impose a recreation tax at this time.

Peninsula Week . . .

(Continued from Page One)
be more—could be less."

Our Congressman Ernest K. Bramblett was indicted this week by a Federal Grand Jury in Washington on 18 counts that sum up to alleged "kick-backs" of salary paid to two of his office employees.

His attorney says he'll plead not guilty. Trial won't take place until next winter. Meanwhile, out on \$2,500 bail, he'll continue to represent Monterey, San Luis Obispo, Ventura and Santa Barbara Counties in congress.

If they really have something on Ernie, and can prove it, a look into the activities of the other congressmen would be in order. Ernie was never an original. He would naturally adapt himself to the customs of the place and the times.

Surprise Birthday Party

It took some persuasion on the part of Paul McKinstry to convince his wife that she wanted to go out for dinner Tuesday night. However, the reason for his insistence was revealed when the couple arrived at the Spindrift: there, at a table piled with gifts, were a group of Mrs. McKinstry's friends, ready to surprise her on her birthday.

The presents were altogether feminine, done up lavender ribbon and bedecked with violets—Mrs. McKinstry's favorite flower. And of course there was a cake, lighted with dazzling sparklers. Participating with Mr. McKinstry in the birthday surprise and the dinner which followed were Mrs. Bernard Schulte, Mr. and Mrs. Norman Winslow, Mrs. Sam Coleman, Mr. and Mrs. Eugene Scheffer, and Mrs. Anne Knox.

REPORT OF DEPOSITS AMOUNTING TO \$10.00 OR OVER UNCLAIMED FOR MORE THAN TEN YEARS AND LESS THAN TWENTY YEARS As of January 1, 1953

THE BANK OF CARMEL, CARMEL, CALIFORNIA				
NAME	Last Known Place of Residence	Post Office Address	Alive or Dead	AMT.
Baily, Helen S.	Commercial	Carmel, Calif.	Unknown	\$ 51.53
Barlow, Keith Andrew, by Florence M.	Savings	Carmel, Calif.	Unknown	10.99
Beck, Alice and/or F. L. Sage		Carmel, Calif.	Alive	3024.30
Chase, Mrs. Thornton, Box 1882		Carmel, Calif.	Unknown	30.73
Dorcy, Lawrence Holmes, Pebble Beach, Calif.			Alive	116.37
By Maud Dorcy				
Dorcy, Sheila, Pebble Beach, Calif.			Alive	116.37
By Maud Dorcy				
Elizalde, John, by Marie		Carmel Calif.	Alive	21.05
Jordan Jean, Rt. 2, Box 37A, Carmel, Calif.			Unknown	10.51
By Neil Sepulveda				
Kleinschmidt H. M., Box 1364, Carmel, Calif.			Unknown	40.27
Sylvia, Frank A., 240 Main St., Monterey, Calif.			Unknown	391.47
				\$4,013.59

STATE OF CALIFORNIA ss.

COUNTY OF MONTEREY

I, D. A. LYON, the undersigned President (or Managing Officer) of THE BANK OF CARMEL located at Carmel, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1953, showing the names of depositors of said bank (or Trust Company) known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

Subscribed and sworn to this 16th day of February, 1953, before the undersigned, a Notary Public in and for said County of Monterey.
D. A. LYON, President-Managing Officer
S. E. EWIG, Notary Public.
My Commission Expires Jan. 31, 1955.

Date of First Pub.: June 19, 1953. Date of Last Pub.: July 10, 1953.

CARMEL REALTY COMPANY

DOLORES STREET AND SIXTH AVENUE
Telephone Carmel 7-6485

ALL LINES OF GENERAL INSURANCE

AGENT FOR HARTFORD GROUP AND OTHER BOARD COMPANIES

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON JUNE 17, 1953, TOOK THE FOLLOWING ACTION:

GRANTED the application of James Burgess for a Use Permit to allow the building site on the Southwest Corner of San Carlos and Seventh, being Lot 1 and portion of Lot 3, in Block 91, now used as a Service Station, to be temporarily used for 90 days as a Storage and Mechanical Repair Garage.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 18th day of June, 1953.

PETER MAWDSLEY, City Clerk.

Date of publication: June 19, 1953.

Luncheon Party

Miss Franziska Kelt of San Francisco was the guest of honor at a luncheon Monday, given by Mrs. Frank Flynn. Other guests included Miss Hallie Samson, Miss Bess Henderson, and Mrs. Olive Cannon.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

CARMEL THEATRE

Sunday Continuous 1:45
Phone Carmel 7-3028
Open Eve. 6:45—Start 7:00
Saturday Matinee 1:45

FRIDAY - SATURDAY
June 19 - 20

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Hunting in Africa.

SUN. - MON. - TUES.
June 21 - 22 - 23

THE LONG NIGHT

HENRY FONDA
BARBARA BEL GEDDES
VINCENT PRICE

SPECIAL

60 minutes of the Queen's Coronation in Technicolor

Stockton Chorale To Give Concert At Wayfarer Church

A concert has been arranged for Saturday evening, July 4, when the Stockton Chorale, under the direction of Arthur J. Holton, will sing in the Church of the Wayfarer at 8:15 p.m.

Included in the program will be Randall Thompson's dramatic work, Peaceable Kingdom, and a concert arrangement of Kurt Weill's musical tragedy Lost in the Stars. The latter number, which is based on the book, Cry, the Beloved Country, will feature a narrator.

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Feature 7:45
Coronation 9:25
Feature 10:15

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Payette And Brown Share Musical Art Concert On June 27

Nancy Payette, cellist, and Corrick Brown, pianist, will be presented in concert next Saturday evening, June 27, by the Musical Art Club for its members and their invited guests. The program will take place at 8:00 o'clock in the Carmel Woman's Club.

Miss Payette received her Master's degree from the Eastman School of Music in Rochester, New York and has studied with Joseph Schuster, Kurt Reher and Gaber Rejto. She has appeared as soloist under Howard Hanson with the Eastman-Rochester Symphony Orchestra, and on the West Coast has been soloist on programs conducted by Darius Milhaud and Miklos Rosza. She was heard here last season when she played Lalo's Cello Concerto under Aaron Sten and the Peninsula Symphony Orchestra.

Mr. Brown, while attending Stanford University, accompanied the Stanford chorus, and played with the Chamber Music group. Later he studied with Adolph Balzer at the San Francisco Conservatory of Music, and is currently

working towards his master's degree at the University of California. He has been soloist with several symphonic groups here on the Coast.

Miss Payette and Mr. Brown both received scholarships to study with the Alma Trio at the San Francisco Conservatory in 1952.

Carmel Kindergarten Registration Held At 2 Schools Today

Registration for children entering kindergarten at either Sunset Woods or the new River school this Fall will take place today from 9:00 until 4:00 o'clock.

Parents wishing to register children today are asked to bring the child's birth certificate with them (it's not necessary to bring the child). Children to be entered in kindergarten next term must be at least four years, nine months old by September 1. The registration will take place in the main offices of both Sunset and Woods, with Miss Mary Stewart Hoops and Mrs. Marjorie McCausland in charge, respectively.

This will be the first of two advance registrations taking place

Great Waltz Opens At Curran Starring Dorothy Kirsten

The Great Waltz, starring Dorothy Kirsten and John Charles Thomas, opens at the Curran Theatre, Monday evening, July 6, as the second event of the 14th annual festival of the San Francisco Civic Light Opera. It will play for four weeks, with performances nightly except Sundays; matinees on Wednesdays and Saturdays.

The most popular work in the light opera repertoire of the world, The Great Waltz is being presented in a new production by Edwin Lester, general director of the Civic Light Opera. The score is by Johann Strauss, with musical adaptation and supervision by Erich Wolfgang Korngold, foremost authority on the music of the great Viennese composer.

This will mark the Civic Light Opera debut of Dorothy Kirsten.

this summer. The second, on August 21, will be for all new children entering Carmel elementary schools this Fall. This includes the River School, as well as Woods and Sunset.

one of the most glamorous stars of the Metropolitan and San Francisco Opera companies. Playing opposite to her Countess will be the distinguished John Charles Thomas, as Strauss, Sr., who has been identified with the Civic Light Opera since its inception.

Supporting these two great stars will be Bill Shirley and Florence Henderson, as the two young lovers; Sig Arno, Eric Brotherson, Fred Essler and John Banner, as a quartet of comedians; Ralph Morgan and Virginia Gibson, as the dancing comedienne of the operetta. Musical direction is by Arthur Kay.

Remaining events on the Civic Light Opera festival are Carnival in Flanders, opening August 3, and Kismet, a world premier starring Alfred Drake, opening September 14. Mail orders for these attractions are now being accepted at the Curran.

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El Paseo Court, Phone 7-8677
Dolores and 7th.

CARMEL FOUNDATION NOTES

On Monday Mrs. Theodora Francis will hang an exhibit of her paintings. Mrs. Francis lived in England during the war and most of her pictures were painted there.

Painting group meets on Tuesday afternoon at 2:00 o'clock.

On Wednesday at 3:00 o'clock Mrs. Milton J. Haber will show Kodachromes of Cape Cod and other New England scenes. Tea and a social hour will follow.

Chess players meet Thursday at 2:00 o'clock and those interested in doing block-printing will gather in the patio, card players in the card room on Friday at 2:00 o'clock. Tea will be served.

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Two Carmel Students Off For Germany On Scholarship Program

Two Carmel High School juniors, Patricia Finley and Bruce Goddard Bixler, left this week for Germany as participants in a summer scholarship program sponsored by the American Field Service Group. Along with 265 other carefully picked representatives from high schools all over the country, they will spend the summer with families in various parts of Europe for an experience intended to prove mutually beneficial and help contribute to international understanding.

The departure of Pat and Bruce was attended by considerable excitement by their families. Pat, accompanied by her parents, Dr. and Mrs. James B. Finley, left for San Francisco Wednesday. Following a luncheon party in her honor in Sausalito, the family saw her off on the train to Seattle, where she'll take the boat to Vancouver, then the train again to Montreal where the group will rendezvous for the trip abroad.

Bruce Bixler left today from San Francisco for Chicago, where another contingent of students will join for the trip to Montreal. Bruce's mother, Mrs. Ruth Goddard Bixler, was on hand to see him off this morning.

From Montreal the students will sail on June 24 aboard the S.S. Skaubryne for Le Havre. After a short orientation course in Düsseldorf, Germany, the group will join the various families with whom they are to spend the summer. Bruce will be staying with the Emil Kingeters in Guppingen, Württemberg, who have a son at-



Master Scott Daniel, son of Lt. and Mrs. Gately Daniel of Carmel, was the man of the hour at a party honoring his fourth birthday last Monday at the Peter Pan Nursery School. His guests were (from the left) Mary Ann Pierson, Michael Baker, Diane Beard, Nina Hall, Sherry Ann Johnson, Sherry Thomas, the birthday boy himself, Christine Heyl, Kristin Mills, Gerald Flynn, Michael Egert and Roger Egert. Seen just prior to its enthusiastic demolition by the sweet-toothed party is the cake baked by Mrs. Gately Daniel and decorated in circus motive with peppermint sticks. Assisting Peter Pan Director Miss Alexandra Hague and Mrs. Daniel in the party preparations was Mrs. John Hall.

tending college in Utah as an exchange student. Pat will go to the village of Oberaula, Hersfeld, to join Edda Thielke and her family, with whom she has corresponded for the past several months.

The group will return via New York on September 3.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Mrs. Willoughby In Informal Recital At Fremont Studio

Sometimes a small recital, unheralded and informal will bring the surprise and delight too often absent in a publicized concert. It was so at the studio of Jesusa Guidi Fremont last Thursday when Jeannette Willoughby played the Beethoven Sonata quasi una Fantasia and three Chopin numbers.

Jeannette Willoughby is Mrs. David Willoughby of Watsonville, and she has been studying with Mrs. Fremont for two and a half years. Her playing revealed fine musicianship and maturity. She has fire and spirit and a brilliant technique which ensures high achievement. She began the Adagio reverently and with full attention to its sustained quietude, its indication of inherent power and its promise of development. The Allegretto was clearly outlined and beautifully phrased. A shining, singing quality was attained throughout its movement. The Presto followed with rapid control and fire, swift and brilliant. Seldom is such playing heard at a student recital.

In the second part of the program Jeannette Willoughby played the Chopin Etude in E Major, Etude in F Minor and Polonaise in A flat Op. 53. The E Major expressed the true sentiment it is intended to impart, without any tract of sentimentality. The F Minor was dramatic and well grasped. The Polonaise struck in with a brilliant tempo which was well sustained throughout, giving evidence of a background of firm technique and true understanding.

Altogether it was a recital which, though offering familiar music, nevertheless contained the

John Mallick

Services were held Tuesday morning for John Mallick, who died at his home on Santa Rita near First Street Sunday. He had been in ill health for some time.

A resident of Carmel for the past seven years, Mr. Mallick was born March 2, 1918, in Gilbertson, Pennsylvania.

He leaves his wife, Mrs. Katie Mallick, and a daughter, Florence Mallick, both of Carmel. Two brothers, Michael and Andrew, Mallick, and two sisters, Ann Mallick and Mrs. Mary Getty, live in New York.

Local arrangements were handled by the Dorney and Farlinger Funeral Home; interment will take place in Shenandoah, Pennsylvania.

precious element of unexpected delight. —D.H.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

... Churches ...

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

Sunday School and church services at First Church of Christ, Scientist, Carmel, will continue as usual during the summer months, this church announced today.

"Churches and societies of our denomination continue their services and other regular activities the year round," a representative of the church stated. "Everyone is welcome to attend the Sunday services and Wednesday evening meetings. The Sunday School is for pupils up to the age of twenty. Our local church, located at Monte Verde and Sixth, holds its Sunday services at 11:00 a.m. and 8:00 p.m. The Wednesday evening meeting is at 8:00 p.m. Sunday School convenes at 9:30 a.m. and 11:00 a.m."

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship 9:30 and 11:00 a.m.
Church School and Youth Fellowship
9:15 a.m. Nursery through High School Depts.
10:45 a.m. Nursery through Junior Depts.
Dr. K. Fillmore Gray, Minister
Nelle C. Wiley, Director of Religious Education
Connell K. Carruth, Organist
MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

CHRISTIAN SCIENCE CHURCH

The subject of the Christian Science Lesson-Sermon for Sunday, June 21, will be one of especial interest at the present time, namely, "Is the Universe, Including Man, Evolved by Atomic Force?"

Bible citations in the sermon will include these verses from Hagai:

"For thus saith the Lord of hosts: Yet once, it is a little while, and I will shake the heavens, and the earth, and the sea, and the dry land; And I will shake all nations, and the desire of all nations shall come: and I will fill this house with glory, saith the Lord of hosts" (2: 6, 7).

From the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the following correlative passage will also be read:

"Beholding the infinite tasks of truth, we pause — wait on God. Then we push onward, until boundless thought walks enraptured, and conception unconfined is winged to reach the divine glory" (p. 323).

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The Time Has Come .

By Kippy Stuart

There is no flower so willing as the geranium. I have them going up and others coming down. The patio is now one burst of color with lacy vines showering the place. Fuchsias amplify this galaxy of color and the thing I am getting at, is that the patio cost me about 15 cents. It takes time to go at this economical rate, but in the end the garden that is started slowly and nursed along pays double fold.

You can go out and buy any amount of plants that are already mature; you have to pay for that sort of garden, whereas the fun of just waiting is a game in itself. There are so many varieties of geraniums and the trick is to select cuttings from strong, well-blooming plants. It takes a geranium cutting about six weeks to root in sand. When transplanted first into small pots, the plant gets a better start than if introduced directly into the ground.

Geraniums are so ubiquitous that name-plants have long ago lost their significance and when you look at the hundreds of varieties all you can say is geraniums. The best way to designate them is by color. Geraniums range from deepest red to palest pink and there are a few in delicious lavender.

Don't let anyone tell you that geraniums take care of themselves. They need expert care to mature. Isotox and Rix sprays keep the plants fresh and green. Feeding is as important to geraniums as feeding is to any other growing plant. Every ten days I have been giving my patio a good dose of Ortho-gro and the results are astonishing.

The colors in the patio are pink and white. The fuchsias, that mingle with geraniums, are on the pink and white also, and all the fuchsias here were started from cuttings. It takes a fuchsia cutting longer to mature than it does a geranium. A good two months is about the speed a fuchsia takes to start rooting and then the cutting should be moved to a small three-inch pot and left until the rooting is secure and complete. Once properly started both geraniums and fuchsias take over in a big way and repay you for your time and trouble.

There is much to be said for the self-started garden for you can "view with pride" the work of your own hands. There is an excellent book devoted entirely to geraniums, which bears the title of Geraniums and Pelargoniums, by Helen Van Pelt Wilson. The author names hundreds of different varieties of geraniums, with colored plates for identification. If you want loads of color for 15 cents (the price of a flat full of river-washed sand), go to it and gather from far and wide the particular geraniums you like.



—U. S. ARMY PHOTO.

After receiving the Bronze Star Medal, Major Clarence A. Mitchell (right) is congratulated by Maj. Gen. Arthur G. Trudeau, 7th Infantry Division commander, at a ceremony in Korea. Major Mitchell is the son of Mrs. C. A. Mitchell of Carmel. His wife, Mary, lives in San Francisco.

He received the award for meritorious service with the 7th Division in Korea. He is now assigned as executive officer, Headquarters Company, 2d Battalion of the division's 32d Regiment. Entering the Army in 1944, Major Mitchell arrived in Korea May 1952. He attended Texas University and is a graduate of the U.S. Military Academy at West Point.

A Piney Paradise

Reviewed by L. Lucile Turner

"You can't holler down our rain-barrel"—the old song could really come alive in Pacific Grove some seventy years ago when there was no water system for the little community. In A Piney Paradise, Lucy Neely McLane tells of the beginnings, early struggles and delights in the settlement, from a summer tent city, fenced off from Monterey, with locked gate to repel intruders, down to the present-day town of homes and schools, churches, museums and other cultural institutions.

About the gate: a householder

tions, tennis, badminton, archery, riding, golf, softball and volleyball. Mr. John Gardiner of Pebble Beach will give individual tennis instruction.

There will be daily nature excursions to the many beautiful places on the Peninsula, week-end camping trips, evening barbecues and picnics. Special events and evening activities such as an aquacade, horse show, nature exhibits, the Bach Festival and the Salinas rodeo are planned as highlights. At the close of the summer program during the first week in August there will be a camping trip to Lake Tahoe which is the completion of special training in camping.

in the town's second decade, irked by the locked gate when he arrived in his carriage with his family, chopped down the gate and some yards of fence and drove to his home, which still stands at a strategic spot on Central Avenue. Fence and gate were never restored. Rainbarrels were really needed in those days. Without a planning commission, there was nevertheless, strict regulation of buildings, especially for business, but tents and tiny summer cottages were common, some of the latter being still used.

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and camp ground for Methodists, the whole history of the town has felt the influence of the early purpose and has become a pleasant settlement of residences and churches, but except for a few spots set aside as parks, the pines have almost disappeared from its limits. Young people rebelled occasionally at the strait-laced rules, but the beach improvements, the swimming and other outdoor activities usually curbed any violent tendencies.

Every phase of Pacific Grove's growth has been covered by Dr. McLane, with numerous quotations from early documents, newspapers and interviews with residents of the period as well as with visitors who made it the mecca of their summer escape from San Francisco or the heat of the interior valley.

READ THE WANT ADS

Sam Harris Has One Man Show At Art Assn. Gallery

A showing of works by Carmel artist Sam Harris opened this week at the Carmel Art Association Galleries, and will remain on display through June 31.

This represents the second one-man show at the Carmel gallery for Harris, who also shows frequently in the regular exhibits of works by members of the Art Association. The new show includes several of the evocative religious paintings for which Harris is especially noted, as well as landscapes, seascapes, portraits and other oil studies. Harris is also showing a representative selection of his watercolors and a unique scroll-painting in the Oriental style.

THE WATER STORY

CHAPTER 2



How to build a Dam

As with a priceless jewel it is only Mother Nature and Father Time who can produce good water. But to supply 50,000 people with this essential product man must step in and create a never-failing, 'round-the-year delivery system. The apex of our system is formed by two dams on the Carmel River—Los Padres and San Clemente. Their function is to hold back some of the excess water which falls during the rainy season for use in the dry summer months.

Although these dams fit snugly into the landscape and look as though they had grown there, there was a time when they did not exist. Dams have to be built and building a dam is a complicated procedure.

Before one can build a dam to make a reservoir for water, a vast reservoir of knowledge must be tapped—knowledge of such sciences, for example, as civil and mechanical engineering, hydraulics, soil mechanics, geology, chemistry, geodesy, hydrography, economics, finance, and so on. And before actual construction can begin, many important decisions must be made—the first one, of course, that a dam is necessary.

Then there is the business of deciding upon a location and before a location can be settled on, a thorough search must be made for a pocket in the hills long enough, wide enough, and deep enough to hold the amount of water required, and for a place where the pocket can be sewed up safely and economically. The type of dam best suited to local conditions must be selected—there are many kinds in existence and many varieties of each kind—Los Padres, for example, is an earth and rock fill dam, while San Clemente is a concrete structure. Preliminary studies of soil conditions must be made and bedrock located—and financing must be arranged before a contract can be let for the dam's construction since the cost of dams runs high. These are but a few of the important matters which must be considered before one can start the actual creation of a dam. Some of the economic, engineering and construction problems involved in its creation will be discussed in later chapters of THE WATER STORY.

Harry Reinhardt
Chief Engineer

Santa Catalina's Summer Program

Santa Catalina School for Girls will conduct a five-week summer program beginning June 29 for girls from 10 to 14 years of age.

Under the direction of the Dominican sisters and experienced lay teachers the mornings will be devoted to classes in art appreciation, English, dramatics, nature study, crafts, music lessons and special coaching classes as requested. The afternoons will be given to a sport program under the supervision of Mrs. Frances Wallace of Carmel and camp counselors. This program will include swimming and life-saving instruction.

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Crisis In Modern Music

THREE ARTISTIC TYPES

I. SCHOENBERG: THE SOLITARY

By DAVID WILSON

"That man who dwells upon himself, who is always conversant in himself, rests in his true centre."—John Donne, Christmas Sermon, 1627

Various as are the pathways to complete artistic fulfilment or to hopeless frustration, there are three which, like the three classic military routes leading onto the plains of Lombardy, have been the most heavily travelled, particularly in our day. In times gone by, when war was a game of strategy and death came only to those who courted her in battle, that is, before slaughter became so delightful in itself and innocent ten thousands were sepulchred in shattered masonry, quaint little armies used to debouch upon Lombardy from three Alpine passes, Mt. Genevre, Mt. Cenis, and the St. Bernard passes converging at Aosta and threading down toward the Po. There are other ways to invade Italy from France, and courses of artistic development other than the three I intend to examine; yet so many composers fall into these distinct patterns, as whole armies were funnelled through the Alpine defiles, that it becomes imperative to put the pattern before the personality (not, however, to the latter's exclusion). Until now I have seemed to emphasise the specific individual and not the species, but every composer in this series has been of a definite type. Having been aware of this from the start, I think it wise now to bring the three major types into the open, lest it be thought that I have been playing ring-master in a mere parade of personalities.

Arnold Schoenberg exemplifies the first type, the intensely individual artist "who dwells upon himself". Many fancy themselves as belonging to this order, but are not able to sustain the impression; their uniqueness is really vain posturing—one need only mention John Cage and his preposterous disciples who flip a coin to decide what the next note is going to be. Composers of this first type live, as it were, on their musical capital, and their work tends to suffer from the law of diminishing returns, as may be seen by glancing at the later creations of such rugged individualists as Debussy, Delius, Ravel, and Holst. To be perfectly fair, it should be added that they were all in varying degree physically afflicted in later years; nevertheless, their musical debility was apparent long before their bodily ills. No such excuse could be put forth in Schoenberg's behalf; he was fit to play tennis in his seventies, except that no one wanted to play with him. His later work shows no pronounced falling-off—the 1928 Variations for Orchestra and the 1936 Violin Concerto were pinnacles of his art—but all too often in his last three decades the mighty labours of Mount Schoenberg produced the puniest sort of mice. Though even a Ruth or a DiMaggio was not expected to homer every time at bat, Schoenberg, as cleanup slugger on the atonal team, struck out and popped up with dismal regularity, leaving everything to the team's only other longball threat, Alban Berg, old reliable.

Labyrinthine as Schoenberg's mind and methods were, it is still rather simple to follow the convolutions of his mind, for so typical of exacerbated romantic individualism was his mentality that, guided by our familiarity with this type as Theseus was by his trailing spool of thread, we may beard the Minotaur in his furthest dim recesses. His methods, as I said before, lead into ever-narrowing circles of sterile experimental preoccupations. When you become closely acquainted with his routine mathematical inversions, his crab canons and the other atonal trappings, his methods thus stripped of novelty's glamour appear as odiously exhibitionistic as the Sauter-Finegan band, Mitropoulos conducting Petrouchka, or Roy Eldridge in a Harlem cutting contest. What makes Schoenberg seem inacces-



PLANETARIUM

Full moon,
a round-faced astronomer,
gazes earthward
onto orchard galaxies of petal-fall;
Nebulae drift to rest
on the nightstill grass.
Evening's shrill voices
are damped by a snowy soft pedal;
All harshness is layered in felt.
The land's expression gentles
as the incandescent blossoms
transcend the dark.

—EDITH LODGE.



FROM THE TASSAJARA TRAIL

Beyond Cachagua where the chaparral
Deepens to trees, then opens out to fields
The lupin flows, as azure as the sea
On some high day when purple stains the blue.
The fragrant meadows lie beneath the sun
Without a track or footprint to impair
The silent wholeness of the natural scene.
Here is a beauty not by man achieved.
Such was the untouched glory of this land
When the first voyagers with sea-worn eyes
Set foot upon these shores. Behind them came
Year upon year the sacrilege of man.
What could the future hold to justify
The loss of such a Paradise as this?

—VALERIE GOUGH.



SELF-SCAPES

They who pronounce the human family doomed
And grasp in greed regardless, caring naught
To break the bonds in which the will is caught;
Such are by very nature self-entombed.
This is part-sight, that peering from within
Sees but the image of the self fore-thrown
Upon the screen of life, and from things known
Builds only self-scapes which again begin.

This dolorous round, from history's bloody page
To further history's sameness, will not change
Till men leap up and shatter it for shame.
Who makes these patterns? Age on troubled age,
New generations do not find it strange
To walk the path made hopeless ere they came.

—JOHN STONE.



PACIFIC COAST

Than this there is no beauty more—
Than unleashed waves about a shore
Breaking the night to storm—
Under the moon there is no sea
As beautiful as starlessly
Here leaps the dark with foam!

—KATHRYNE E. SCOVILLE.

sible is the mask that he wore to conceal his sentimental, romantic nature, not his recondite musical language. Berg's language is equally complex, yet provokes an immediately sympathetic response—cor ad cor loquitur. He was a romantic of the deepest dye, like all composers with enough blood in them to fill the foot of a flea, and Schoenberg just as much of a high-powered romanticist behind his impassive mask; the idea that Schoenberg was all brain with caterpillar blood in his veins, like Max Reger, would be good for a laugh were it not so widespread among those who ought to know better.

Establishing himself as the most boldly adventurous of composers even before the last wave of traditional romanticism had ebbed away, Schoenberg merits our unmixed admiration as probably the greatest pioneer in musical history. Although bowed by the weight of the Wagnerian past upon his shoulders, he plodded unswervingly, year after year, toward his goal; that he was pursuing a mirage on the desert makes his example no less inspiring. Not Michelangelo cramped against the Sistine ceiling, nor Renoir painting until the nails of his arthritic fingers dug into his flesh, furnishes more moving proof of the indomitable will to create. But, alas, Cardinal Newman was right: "Impassioned thoughts, high aspirations, sublime imaginings have no strength in them. They can no more make a man . . . than they can move mountains." What makes a Mozart was not given to him to know, nor to us: but we know what does not make a Mozart. Schoenberg insisted, in his book *Style and Idea*, that in order to write good counterpoint he had to "receive the cooperation of inspiration". There can be no doubt that he did receive such cooperation; so inspired is his counterpoint, in fact, that there often seems to have been little inspiration left to spread over the rest of the music.

No other contemporary composer seems to have written with the ease of Schoenberg, or at least to have confessed his *modus operandi* with such almost boastful candour. When Anthony Trollope made a similar disclosure, his stock took such a nosedive that generations passed before he came into his own again; and Schoenberg's indiscretion, confirming one's worst suspicions, may well have a like effect. Atonal music, when once the methods are grasped and practised, is fatally easy to write; it almost writes itself, so explicit are the rules. Perhaps this explains why his *Erwartung*, *Die glückliche Hand*, *Herzgewachse*, and other Schoenbergian milestones are regrettably so dated. His music has not deserved to age so quickly—it merits a kinder fate. For he was one of the prime movers of modern music. But times change abruptly. He was the revolutionary artist who, as Oscar Wilde said, "woke up to find himself suddenly old-fashioned". Music should age in the wood, lest it ferment in public.

This valiant trailblazer, Schoenberg, was born to stand alone. He might have followed Leonardo da Vinci and Edward Gibbon in saying: "I was never less alone than when by myself." He started out on his career like Hannibal, accomplishing feats that had never been dared before; but at Hannibal was corrupted at luxurious Capua, Schoenberg became bogged down among his pupils and friends—became "infected with pedagogy", in Ernest Bloch's phrase. If his early Gurrelieder and Pelleas und Melisande only remain notable for a few beautiful passages, they showed fantastic promise for one so young. Nothing, it seemed, could deter his triumphal progress: and when Pierrot Lunaire appeared, he seemed well on the way toward becoming the greatest thing since Wagner. Listening to Pierrot in 1913 must have been like seeing Harriet Beecher Stowe get drunk; all the stuffy respectability of the traditional lieder recital was stood on its head, a hole bored in the head, stuffed with Virginian leaf, and puffed by Schoenberg with consummate sang-froid. He did

(Continued on Page Nine)

Along The Trails With The Rangers

POINT LOBOS RESERVE

BY KEN LEE

Along about this time, white foam appears profusely on many of the small pines, and visitors shift their queries from wild flowers to this froth. It is one of the notable features and practically every one is curious about its identity and cause.

To use the words of that grand writer on Nature subjects, Edwin Way Teale, these are foam castles or "the house of bubbles" for one of the group of insects known as the froghoppers. Another common name for this creature which builds the unique houses is the Spittlebug.

Every gob of froth contains one or more of the nymph of the froghopper, so called for the fact that the adults are squat and frog-like in appearance. The bubbles are protection for the tender nymph against preying insects and possibly sunlight. This froth is slightly sticky like the whipped white of an egg. It is manufactured in the young froghoppers' "bubble factory".

The plants which provide juice for this operation may be comparatively soft stemmed plants, such as dandelions and poppies, or they may be young Monterey Pines. The nymph froghopper sinks his well into the plant, sucks the juice into his body, and expels it in the form of a bubble, at the tail.

Well into summer these froghoppers will be maintaining their bubble houses by the thousands. During this time they are going through a series of molts until they will emerge at summer's end with wings, and fly away.

The house will offer protection from predatory insects, but it is believed that the foam does not keep the birds away at all, and great numbers of the insects are devoured by them. Last year I saw many cases of birds dipping into this foam mass. Notable among these were flickers, bush-tits, and chickadees.

Many times bush-tits were seen departing from a tree top with the white spittle dripping from their beak. Flickers sit on top of the tender, new growth of pines and dip again and again into the foam, apparently for the food they find there.

A friend of mine was recently lying on the ground watching some swallows overhead. He had been there quite a while when he felt something drilling in his hand. It was two froghoppers drilling wells. We laughed about what kind of bubble material he would make and then he removed the creatures and put them on a plant which he thought would offer more suitable material. He waited some time but the pump didn't get started at once for it probably takes them several hours to begin making bubbles after they start drilling.

Some students of entomology apparently still believe these little insects beat this juice into a froth by means of an egg-beater action, but Teale and others have actually observed the insect blowing bubbles from an opening near and under the back legs.

READ THE WANT ADS

Crisis In Modern Music

(Continued from Page Eight)
not lose his nerve after Pierrot, but turned from his course, not to sport with Amaryllis or dally with Neaera's hair—that could be forgiven—but to assume the leadership of as motley a crew of atonal wharf-rats (Berg excepted) as ever sailed the seas. No longer was he "conversant in himself, resting in his true centre"; he had forsaken the narrow path that leads to salvation for the broad highway, peopled with atonal mediocrities and bordered by twelve tone rows, that leads to perdition. Better that he had shared Augustine's belief: "In the sojourning of this life each man carries his heart, and every heart is closed to every other heart."

In the Variations for Orchestra the still small voice of his inner self is briefly heard, but elsewhere in his later work is heard only the didactic tones of a pedagogue. In place of the mask of disabused romantic irony and the grimacing mask of expressionist anguish, he finally put on the irremovable iron mask of suffocating experiment and arid speculation. Outraged by anti-Semitic persecution, Schoenberg in his twilight years recaptured an echo of his old passion in Survivor from Warsaw and the Napoleon Ode. Yet they also fail artistically for the same reason that most war poetry, particularly by non-combatants, falls flat: "passive suffering is not a theme for poetry", as W. B. Yeats points-

edly observed, nor for music.

Nine generations ago and more, Ben Jonson asserted to William Drummond, "that Donne, for not being understood, would perish". For eight of those generations, rare Ben was often on the verge of being proved right; yet today Donne is on the lips of every coed. Schoenberg, for want of understanding, is certain to undergo posterity's caprices in times to come. Audiences of the twenty-fourth century might at last catch up to him, who knows?

Cherry Foundation Offers Illustrated Lecture On India

India, Land of Saints and Sufferers, is the title of a lecture to be given by Dr. Fred Spiegelberg, under the auspices of the Cherry Foundation, at the Carmel Woman's Club at 8:30 o'clock, Saturday night.

Dr. Spiegelberg, who is professor of Indian culture in the Department of Asiatic Studies at Stanford, will illustrate his talk with color slides he took on a recent tour of India. A recognized authority on the subject, he has been in demand throughout the country to lecture on Indian mores. Previous to joining the Stanford faculty, he taught at Columbia University.

The lecture is open to the public without admission charge, a Cherry Foundation gift to the community.

Blithe Spirit Opens Tonight At Wharf Theatre

Tonight Noel Coward's farce Blithe Spirit opens at the Wharf Theatre. The ghostly comedy will play through Tuesday, and again five nights beginning June 26 as the Wharf goes into its new summer schedule.

When it was produced two years ago at the Wharf, the popular Coward comedy enjoyed a highly successful run. Appearing once again in the role of Elvira, the mischievous ghost, is Peggy Cease. William Hawley repeats his performance as Charles Condomine, the harassed husband. New to the cast are Mary Buckner in the role of the second wife; Jean Levinson as Madame Arcati, the eccentric medium; Ann B. Davis as the harried maid; and Audrey Meader and Richard U. Moench as the astounded guests.

Blithe Spirit abounds with crystal balls, zany occult doings, seances and trances, all brought to sparkling life by the witty dialogue of Noel Coward. The new production is under the direction of Robert Carson, with sets by Nick LeFeuvre. Curtain on all Wharf performances is 8:30 p.m. Tickets may be reserved by calling 2-4349.

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Monterey

"With Dreams And Vision" A Citizen's Reaction To The Planning Conference

BY MARGARET LEVINSON

It was an ordinary room. The walls were covered with white perforated squares. Red and white and blue crepe paper streamers criss-crossed under the stare of white lights. There was the usual platform with chairs arranged in on one side of a table. But here the ordinary stops. Beauty came out of that room, and visions. One left that meeting with eyes fully opened to see how magnificently nature has endowed our Peninsula, ears were opened to ideas about saving these natural and historic riches, and thoughts abounded with "how can I help." This meeting was the planning conference which took place last week at the County Fairgrounds and the Golden Bough Theatre.

Sam De Mello was at the conference. The program listed him as the past president of the Seaside Chamber of Commerce. It should have added—visionary. He is a man with the intelligence and drive to make his vision come true, a park site in the Laguna Grande area. All of us know about the wrecking yards spewed along the street there. But how many of us realize that also there are 16 acres of lakes and a natural channel just waiting for development as a park for children to learn about important things, fishing and swimming for instance.

Out of this conference came an understanding among the men who direct growth in our towns and villages in Monterey County that there are no special problems for each area. The problems of each of us concerns all of us.

The Lobos League has raised \$15,000 toward the purchase of beach property. This reminded me of something my cousin said on a recent visit to Carmel after an absence of several years.

"I no longer come to Carmel to see Carmel, but only the people I know here." He said this as he looked out across the Lagoon. We all feel deeply the meaning of this inevitable sign of progress, but let's hope that the stretch of beach below the Carmelite Monastery will, thanks to people like Francis Whitaker, remain forever undeveloped.

When I left the planning conference, I looked with new awareness at my surroundings. The meeting made me more conscious of the fabric that made up these surroundings: El Estero with its loving water-way for birds, lovely silhouette of Marsh's and the Catholic school, part of which is representative of old Monterey.

The long pull up Monterey Hill brought sharply to mind something Lawrence Wise, Planning Consultant to Monterey County, said. On the Freeway, there is an ordinance calling for a 75-foot building set-back, but not here. On one side of this hill road into Carmel Valley, Carmel, and the Coast route south, houses and motels crowd to the very edge of the highway. This is off-set by the untrammelled beauty of the pasture on the other side. Suddenly, one day, when one mounts the crest of hill, that pasture may be gone and in its place more houses and motels may have rooted out the old oaks.

We need these men with their dreams and visions to come together more often at planning conferences to help us to preserve our natural resources by vigilance through planning.

NEW WESTERN UNION HOURS

Effective as of June 23, the Western Union telegraph office on Dolores Street will be open from 7:30 in the morning until 6:00 o'clock in the evening, and closed all day Sunday, according to district supervisor R. W. Griggs. Calls placed to the Carmel office during closing hours will be automatically relayed to the Monterey office.

Taxi delivery service will remain

unchanged. Western Union also maintains an acceptance agency in the lobby of Cypress West Hotel.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 12663
In the Matter of the Estate of
LOUIS H. LEVINSON, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will and Testament of Louis H. Levinson to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executrix at the law office of Robinson & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of Louis H. Levinson, deceased.

DATED: May 15, 1953.

HELEN B. LEVINSON

ROBINSON & WHITTLESEY
Attorneys for Executrix
Carmel, California.

Date of first pub.: May 22, 1953.
Date of last pub.: June 19, 1953.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Harriett Adams Casey, Plaintiff
vs. Robert Casey, Defendant.

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

GEORGE P. ROSS,
Carmel, Calif.
Attorney for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA TO: ROBERT CASEY, Defendant:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere (except that if the action is against the State pursuant to Section 738.5 of the Code of Civil Procedure the Attorney General or District Attorney shall have 180 days in which to answer or otherwise plead).

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 23rd day of April, A.D. 1953.

EMMET G. McMENAMIN,
Clerk
By Leonie M. Sekreta,
Deputy Clerk
Date of first pub.: May 29, 1953.
Date of last pub.: July 17, 1953.

LEGAL ADVERTISEMENT

CERTIFICATE OF INDIVIDUAL DOING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

I, the Undersigned, JOHN HENRY JAMES, do hereby certify:

That my name in full is JOHN HENRY JAMES and that my place of residence is on Casanova between Ninth and Tenth Streets, Carmel-by-the-Sea, California;

That I am transacting business in the State of California under the fictitious name and style of: TREASURES "Past and Present" that I am the sole owner and proprietor of said business; that the place where said business is carried on and my principal place of business under said name is situated in the Seven Arts Court, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF I have hereunto set my hand this first day of June, 1953.

JOHN HENRY JAMES

STATE OF CALIFORNIA)
County of Monterey) ss.

On this first day of June in the year one thousand nine hundred and fifty three, before me, Gloria J. Lewis, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared JOHN HENRY JAMES, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

GLORIA J. LEWIS,
Notary Public in and for the County of Monterey, State of California.
My Commission expires Jan. 9, 1957.

Date of first pub.: June 12, 1953.
Date of last pub.: June 26, 1953.

NOTICE TO BIDDERS

Notice is hereby given that sealed proposals or bids will be received by the Board of Trustees of Carmel Unified School District at the office of the School Superintendent at Carmel High School until 7:00 P.M. on the 1st day of July, 1953 for the purchase of the following described property to wit:

ONE PICKUP TRUCK, SPECIFICATIONS AS FOLLOWS:
1 — 1953 model three-quarter ton rated pickup truck. Chassis, cab, and pickup body.
5 — Wheels with 6-ply tires.
Engine: 200-240 cubic inch displacement.
H.P. 85-100 or more.
3-speed transmission.
Double-acting shock absorbers.
Color: Grey, or school-bus yellow preferred, but any color approved by Superintendent.
Delivery date: August 15, 1953.
Sooner if possible.

All bids must be addressed to Mrs. Dorothy von Meier, Clerk of the Board of Trustees of the Carmel Unified School District, Box 600, Carmel, California, and endorsed "Bid for Pickup Truck" and shall be delivered to said Clerk by mail or otherwise prior to the time above stated for receipt of bids.

The Board of Trustees reserves the right to reject any and/or all bids, to waive any irregularity thereof, and be the sole judge of the suitability of the equipment offered.

DATED: June 16, 1953.
BY ORDER OF THE BOARD OF TRUSTEES
Dorothy von Meier,
Clerk
Date of first pub.: June 19, 1953
Date of last pub.: June 26, 1953.

NOTICE TO BIDDERS

Notice is hereby given that sealed proposals or bids will be received by the Board of Trustees of Carmel Unified School District at the office of the School Superintendent at Carmel High School until 7:00 P.M. on the 1st day of July, 1953 for the purchase of the following described property to wit:

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Engine: Horsepower 107-110 Chevrolet, or equal.
Displacement: Cubic inch 230-240. Governed at 45 miles per hr.
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Transmission: 4 speed synchro mesh.
Brakes: Westinghouse Air, of 186" or more.
Double Acting Shock Absorbers.
Fuel Tank: Capacity 30 gallons, or more.
1" sponge rubber on seats and backs.
Seats spaced 27" or more.
Heavy duty Korseal seat material, or equal.
Rear Bumper.
Undercoating under floor and inside walls.
Body painting and lettering, according to regulations.
Bus to meet all requirements and regulations of the State of California applicable to school busses.
To be guaranteed against defects in material or workmanship.
Delivery date: On or before the 15th day of August, 1953.

This bid must conform to all regulations of the State of California on the construction of school busses as adopted for 1953. All bids must be addressed to Mrs. Dorothy von Meier, Clerk of the Board of Trustees of the Carmel Unified School District, Box 600, Carmel, California, and endorsed "Bid for School Bus" and shall be delivered to said Clerk by mail or otherwise prior to the time above stated for receipt of bids.

The Board of Trustees reserves the right to reject any and/or all bids, to waive any irregularity thereof, and be the sole judge of the suitability of the equipment offered.

DATED: June 16, 1953.
BY ORDER OF THE BOARD OF TRUSTEES
Dorothy von Meier,
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Date of first pub.: June 19, 1953
Date of last pub.: June 26, 1953.

NOTICE TO BIDDERS

Notice is hereby given that sealed proposals or bids will be received by the Board of Trustees of Carmel Unified School District at the office of the School Superintendent at Carmel High School until 7:00 P.M. on the 1st day of July, 1953 for the following work to be done at Sunset School and Carmel High School to wit:

Item No. 1. Two Baseball Backstops.
To be 22' in width across the back, 39' in width across the front, with 1-12' wing on each side with an arched top supported by truss rods, in accordance with plans and specifications on file in the superintendent's office.
Item No. 2. 8' Fence in Front of Bleachers.
61' of fencing.
2 — 3" O.D. end posts.
1 — 3" O.D. corner post.
Item No. 3. 6' Fence to be Installed Adjacent to Retaining Wall on Playground.
133' of fencing.
2 — 3" O.D. end posts.
Item No. 4. 12' Fence.
64' of fencing.
1 — 3" O.D. end post.
1 — set of 3/4" O.D. fittings.
Specifications for all fencing as follows:

Fabric:
2" mesh, No. 9 gauge wire, 72" in width, knuckled top and barbed bottom selvage and to be hot dipped, galvanized after weaving.
2" mesh, No. 9 gauge wire, 96" in width, barbed top and bottom selvage and to be hot dipped, galvanized after weaving.
2" mesh, No. 9 gauge wire, 144" in width, barbed top and bottom, selvage and to be hot dipped, galvanized after weaving.
Line Posts:
2 1/2" O.D. galvanized tubular steel weighing not less than 3.65 pounds per foot, spaced in line of fence not more than 10' apart and to be set not less

LEGAL ADVERTISEMENT

than 36" in concrete.
Center Rail: (12' high fence only)
1 — 5/8" O.D. weighing not less than 2.27 pounds to be installed half-way between top and bottom of fence, connected to each post with malleable or pressed steel fittings.

Top Rail:
1 — 5/8" O.D. weighing not less than 2.27 pounds per lineal foot and provided with expansion rail couplings approximately every 20 feet; to form a continuous brace from end to end of each stretch of fence.

End and Corner Posts:
3" O.D. galvanized tubular steel weighing not less than 5.79 pounds per foot and to be of such length as to set not less than 36" in concrete. All posts to be braced with 1-5/8" O.D. galvanized tubular braces weighing not less than 2.27 pounds per foot, finished with a malleable iron ball top and equipped with appurtenant fittings for the proper attachment of chain link fabric.

Bottom Tension Wire:
No. 7 gauge galvanized wire, stretched taut from terminal post to terminal post and secured to chain link fabric by means of No. 10 gauge galvanized hog rings, spaced not more than 14' apart.
Quote unit prices for all heights of fencing exclusive of end and corner posts for more or less footage. Quote unit price for baseball backstop.

All work to be done in a workmanlike manner.

All of the foregoing to be erected at Sunset School, Carmel, California, except one backstop to be erected at the High School, Carmel, California, at locations as instructed by the superintendent.

All work to be completed before August 15, 1953.

All bids must be addressed to Mrs. Dorothy von Meier, Clerk of the Board of Trustees of the Carmel Unified School District, Box 600, Carmel, California, and endorsed "Bid for Fencing and Backstops" and shall be delivered to said Clerk by mail or otherwise prior to the time above stated for receipt of bids.

The Board of Trustees reserves the right to reject any and/or all bids, to waive any irregularity thereof, and be the sole judge of the suitability of the material and/or equipment offered.

DATED: June 16, 1953.
BY ORDER OF THE BOARD OF TRUSTEES
Dorothy von Meier,
Clerk

Date of first pub.: June 19, 1953
Date of last pub.: June 26, 1953.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 12705
In the Matter of the Estate of
EFFIE J. HARRINGTON, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Public Administrator, as Administrator of the Estate of EFFIE J. HARRINGTON, Deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administrator at the office of the Public Administrator, in the Courthouse, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with the said estate.

DATED this 9th day of June, 1953.

ELMER L. MACHADO,
Public Administrator, as
Administrator of the Estate of Effie J. Harrington, Deceased.

THOMAS JAY HUDSON,
Attorney at Law
533 Hartnell Street
Monterey, California
Attorney for Administrator
Date of first pub.: June 12, 1953.
Date of last pub.: July 10, 1953.

Pine Needles

Life Goes to a Party

A recent party at the Russell Williamses, whose parties are nothing if not lively, received additional stimulus from the presence of two photographers from Life Magazine.

The party, which took place Saturday night at the Williams' Highlands home, was by way of a sendoff for Ben Chaffee, who left this week for New London, Connecticut, and 16 weeks officer's training with the U. S. Coast Guard, and was arranged by his mother, Mrs. Priscilla Chaffee of Pacific Grove. Ben has been working as a graduate student at the Hopkins Marine Station.

The Life representatives, Dick Pollard and Freddie Lyons from San Francisco, were there to record the day and night activities of the now-famous Williamses seal, Ben (after its benefactor, Ben Chaffee). They'd spent most of the day snapping Ben playing with the Williams kids and frolics in the swimming pool, then stayed around for the party to see how Ben behaved socially. Needless to say, Ben hammed things up for them and had a great time being the center of attention.

The success of the party was due in no small part to Dr. Williams' celebrated "Fish-head Punch", a local variant of the traditional Fish House Punch, and generally acknowledged to be a brew of superior merit.

Participating in the celebration, in addition to Mrs. Chaffee and Ben and the Williamses, were Ben's brother Don, a graduate student at Stanford, Miss Paulette Ferguson, Mr. and Mrs. Richard Lofton, Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Frank Arcoleo, Mr. and Mrs. Eric Barham, Mr. and Mrs. Ephraim Doner, Mr. and Mrs. Leland Lewis and very small daughter Nani, Joseph Balasteri, Philip McDougal, Harold Price, William Cook, Mr. and Mrs. Joseph Blazek of Los Angeles, and Mrs. Lola Thayer of Palm Springs.

Grandson for Del Montes

Another grandson for the Andy Del Montes. He's seven-pound, 11-ounce Michael Peter Thatcher, born Tuesday morning, June 9, to Andy and Peter Thatcher in Redondo Beach. The Del Montes were on hand to meet the new grandson (the Thatchers have another son, Peter, aged two) and to congratulate their daughter and son-in-law. Michael's arrival missed coinciding with the Del Monte's 40th anniversary by two days, but gave an additional boost to the celebration nevertheless.

Summer in Nova Scotia

The Laidlaw Williamses, their two children Boz and Alice, and the family pooch left this week to spend the summer on their farm at Cape Breton, Nova Scotia.

Booty from the Carson

The Sumral Otriches got back last week end from a trek to the east side of the Sierra. After a visit with their daughter and son-in-law, Mr. and Mrs. R. H. Collings, grandchildren Paul and Nancy Page at Lake Tahoe, they went on to Markleville where Sumral fished the East Carson with highly satisfactory results: 14 trout, from 10 to 14 inches. Fired by this success, Arne Halle took off early in the week to try his luck in the same locality.

Model Contest Winners

For the second time, Philip Durbrow took first-place trophy in a model-building contest sponsored by Carmel Crafts and Hobbies. Philip's prize-winning entry was a sleek black and checkered Allard sports car.

Second trophy went to David Marshall for his fine model of a Panther jet. Doyle Clayton took third with a Mustang fighter model. Medals were also awarded for outstanding craftsmanship to Tommy Branson for his race car, Chris Engle for his jet boat, Bruce Kramer for a race car, Niel Giarratana for a Panther, Peter Plemandon for a Mustang, and Donald Smith for a Corsair.

Camping at Rocky Creek

Along with an assortment of children and animals, their own and otherwise, Dr. and Mrs. Russell Williams left Wednesday for a fortnight's camping trip at their down-coast retreat on Rocky Creek. Accompanying the Williamses, in addition to their four children John, Honey, Bee and Red, are Nancy and Nana Dee Lofton, Lucinda and Mardi Lloyd, and Mike O'Shea. Also the seal, Ben, and several dogs.

Shortly following the family camp-out, Dr. Williams will head for Idaho and his annual fold-boating excursion. This year, accompanied by another intrepid rapid-shooter, he plans to navigate the fast-moving Salmon River in his lightweight craft.

Garden Club to Meet

The Monterey Peninsula Garden Club will meet June 26 at the Pacific Grove Women's Club. Event of the evening will be a round-table garden discussion with Robert Menand of Carmel presiding. Panel members will be Mrs. L. W. Gottfried, Mrs. C. J. Ryland, and Mrs. Mariko Sumida. Members and guests are invited to come primed with questions on their garden problems.

Other business at the meeting will include a report of the state garden convention at Coronado last week attended by the club president, Mrs. C. C. Brockman, and the secretary Mrs. Ronald Whitmer.

Two choice pelargoniums of a new variety will be given as door prizes. Refreshments will be served by Mrs. Beth Rasmussen and her committee.

Visiting from Italy

In the States for a six-weeks' visit with family and friends, Mr. and Mrs. Richard Stickney (Jean La Fontaine) depart from Carmel this week end after spending a fortnight with Jean's parents, Mr. and Mrs. Frank La Fontaine, at the latter's home here.

The Stickneys make their home in the Villa La Capella at Fiesole, near Florence, where Mr. Stickney works for NATO. The villa, a handsome structure in the Etruscan style dating from the 14th century, is a national monument in Italy, noted particularly for its original Procetti ceiling and for being the exact locale in which Boccaccio wrote his ribald masterpiece, The Decameron.

The villa has been in the possession of the Stickney family for many years, and until recently was the property of Mr. Stickney's grandmother, Mrs. Guy Currier of Boston, whom the couple will be visiting shortly. Before returning to Italy, they also plan to spend some time with Mr. Stickney's mother on Long Island.

Mrs. Fred Godwin Back

After nearly a year's vacation in Europe, Mrs. Fred Godwin has returned home. Four clear and pleasant weeks at sea, culminating with a trip through the Panama Canal, finally landed Mrs. Godwin in Los Angeles Monday morning, where she was met by her husband and driven back to their home in the Valley.

It was her first trip abroad, and she managed to visit virtually every country on the Continent, and had a grand rest as well; however, she adds, a year is almost too long a time to be away from home, and she's heartily glad to be back.

Mrs. Godwin spent some time with her daughter and son-in-law, Mr. and Mrs. Warren Trabbant, and their three children. The Trabbants make their home in Paris, where Mr. Trabbant is with the American Embassy. His knowledge and experience proved no small asset to Mrs. Godwin during her travels.

Mrs. Godwin was accompanied on the early part of the trip by Mrs. Carl Stanley, who returned late last year. Then, after meeting her daughter in Paris, Mrs. Godwin proceeded on her tour, which took her through Spain, France, Italy, Switzerland, Belgium, Holland, Luxembourg and Germany, and most recently, England, travelling most of the way by auto. Did she find any spot she liked in particular? No, replied Mrs. Godwin, "I just love country. It was all beautiful!"

Note From New Hampshire

A note from former Carmelite Hugo Bedau informs that he and his wife are not, as many of their friends here expected them to be, in England, but in Hanover, New Hampshire. Hugo received a travelling fellowship from Harvard for a year's study at Magdalen College at Oxford, but turned it down at the last minute when he was offered a post teaching philosophy at Dartmouth.

Hugo reports that while he and Mrs. Bedau were visiting Dartmouth a few weeks ago, they had a chance to see Elton Clark (son of the Howard Clarks) for an evening, and "naturally the talk turned to Carmel and points 3000 miles west of New England".

Parenthetically, a bit more might be said about the peripatetic Clarks. Dr. Clark returned last week end to Carmel after a six-weeks' tour of the Continent; he came home via Dartmouth to see Elton, who, in turn, will be flying home shortly for a visit before going on to Berkeley for summer school at U.C. Mrs. Clark and daughter Priscilla are currently enjoying a trip through the East, and plan to be back in Carmel within the month.

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Guests From Iran

Friday evening Miss Helen Luava Carter was hostess to the Baha'is of this area. Guests of honor were Mr. and Mrs. Musa Banani of Teheran, Iran. Mr. Banani has been devoting his time working for world peace and unity. The last two years he has spent in Africa near Kampala. He came to the United States to be present for the dedication of the Baha'i House of Worship in Wilmette, Illinois in May. Later this year he will attend conferences in Sweden and India. His son, Dr. Amin Banani of Stanford University, who is soon to leave for a teaching position in Finland, acted as his father's interpreter.



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Pine Needles

Peninsula Home Tour Planned

Five Peninsula residences never before opened to the public will be shown next week for a tour sponsored by the Monterey Peninsula Committee of Guide Dogs for the Blind, Inc.

According to Chairman Marion Kingsland, the tour will illustrate that variety is not only the spice of life, but also the foundation of enjoyable living. Each home presents a reflection of its owners' personality, as well as an example of distinctive interior and exterior design.

Three of the homes to be visited are in Pebble Beach: Wit's End, the home of the Jimmy Hatlos; Three Gables, owned by Mr. and Mrs. S. F. B. Morse; and Coveage, the residence of Mr. and Mrs. Noel T. Arnold. Also to be shown is the Jack's Peak home of Francis H. I. Brown, and another home, to be announced.

The tour will take place on the afternoon of June 24, from 1:00 to 5:00 o'clock. Tickets will be on sale at the Pine Inn, at the homes themselves, and at all three Del Monte Properties entrances. Assistant chairman for the tour are Mrs. Olney Girard, Carmel; Mrs. William Stahl, Monterey; Mrs. Fred Eggiman, Pacific Grove; Mrs. Matthew Jenkins, Pebble Beach, and Mrs. Rita Bradburn, Carmel Valley.

Johnny Entertains His Class

Mrs. John Gratiot invited 23 of son Johnny's Monte Vista classmates, his teacher Mrs. June Turner and principal Dayton Benjamin to a holiday spread of hot dogs, lemonade, ice cream and cake last week. Mrs. Arnold Manor, Harold French, and Philip Hover helped Mrs. Gratiot chauffeur the young guests from school to her Jack's Peak home, where they had time to romp on the Gratiot playground, film movies, and eat their fill before getting back to the classroom at 1:00 o'clock.

Johnny's third grade guests were Carlo Albertus, Sue Clark, Jo Lynn Crowover, Marilyn Ferrante, Barbara Grove, Joyce Harrill, Joan Jeffres, Marjorie Manor, Judy Messier, Karen Ogletree, Anna Smith, Danny Bergeron, Jack Bullard, Bill Dorey, George Contos, Garth Eliassen, Richard Farlinger, Richard Kiger, Gary Hover, Richard O'Connor, John French, Royce Johnson, Donald Lee, David Lewis, Gil Mathys, Joe Roberts, John McClearey, Brue Robertson, Jeff Sexton, Tommy Verga, and Anders Warga.

"Johnny was a fine host and the manners of the class were in good order," reported their teacher, Mrs. Turner.

Grandsons Visit Mrs. Criley

Visiting Mrs. T. M. Criley at her Highlands home over the week end were her grandsons, Donald and Michael Criley. Don, who is recovering from a recent operation, is on vacation from the University of California; Michael just received his Bachelor's degree in medicine from Stanford. Prior to returning to their home in Claremont, the boys were joined by their mother, Mrs. Ted Criley, for a day in the Highlands.

Mary McElroy Weds Tomorrow

The Spring-flowering garden of Carmel Mission will be the scene of the wedding tomorrow morning of Mary Bentley Poore (or, as she is more familiarly known, Mary McElroy) to Lt. Howard Cameron Williams. The ceremony will be celebrated at 11:00 o'clock in the presence of hundreds of friends and relatives of the future bride and groom.

Mary will wear a ballerina-length gown of white tulle, with a lace bodice and a full gathered skirt. A coronet of stiffened lace embroidered with seed pearls will hold her brief veil, and she will carry a spray of vari-colored Spring blooms.

Her attendants will be gowned alike in white organdy, contrasted by their bandeaus and bouquets of brightly colored mixed flowers. Mary's sister-in-law, Mrs. George McElroy, will be her matron-of-honor; other attendants are her sister, Mrs. Robert Fry (Ann McElroy), and Mrs. Robert Ewart (Joanell Sharer). Flower girl will be Mary's niece, Ruth Fry.

Mary's twin brother, George, will give away the bride. Best man will be Bill McInnis of Reno, a cousin of the bride; ushers are Bob Fry and Fred Davis, also of Reno.

The future groom and his parents, Mr. and Mrs. J. H. Williams of Reno, arrived in Carmel last evening. Lt. Williams, who sailed in from Korea only last Friday, was here briefly over the week end, then made a quick trip to Nevada to visit his home and return with his parents.

Mary, in the meantime, has been guest of honor at several showers and parties, the latest of which was a kitchen shower Monday evening at the home of Miss Lee McKenney. Tonight the wedding party will attend a dinner party at the home of the bride's mother, Mrs. Ruth Marion McElroy. The McElroy home will also be the scene of a reception tomorrow afternoon following the wedding.

Once the festivities have terminated, Mary and her husband will head for Lake Tahoe and a fortnight's honeymoon before proceeding to North Carolina, where Lt. Williams will be stationed at Fort Bragg.

Visiting From Houston

For the past two weeks, the San Antonio street home of the John W. Watsons has been burgeoning with activity: the reason, a visit from their son, Frank, with his wife and their four children. The younger Watsons make their home in Houston, Texas, and came to the coast for their annual vacation.

Frank, a chemist by profession and a naturalist by avocation, found many old friends of kindred interest while here among them Laidlaw Williams, whom he had not seen for many years. Frank's visit also coincided with that of naturalist-author Roger Tory Peterson, another friend of long standing.

Mrs. Henning Leaves

Mrs. Cleveland Henning gave up her house on Scenic and left last week for the east for a year's visit with relatives.

Graduate From Stanford

Seven Carmel students were among the 1,132 seniors and 1,108 graduate students awarded degrees at the 62nd annual commencement exercises at Stanford University last Sunday.

Doctorates were awarded Andrew Noble, who received his M.D. from the School of Medicine, and Calvin Charlie Flint, one of 48 accorded the degree of Doctor of Education. Clayton B. Neill, Jr., received his Master's degree in Business Administration, John Wright Betts the Master of Arts degree in Architecture, and Stephen Adams Brooks the Master of Science in Geology.

John Duncan MacKenzie was graduated "with distinction" as a Bachelor of Arts in psychology. Anne Elizabeth Fratessa received her A.B. from the School of Education.

Polly's Party

Polly Campbell, daughter of the Gordon Campbells, was six years old Monday, and a dozen and a half of her friends gathered for a luncheon party at her home to help celebrate the occasion in the appropriate manner, with cake, candles, games and presents.

Those invited to share in the party were Sally, Lindy and Danny Crile, Sherry and Nicki Wilson, Katherine Stoney, Pamela Redhead, Carolyn Walker, Martha Bennett, Robin Kvenild, Corinne Alley, Tani and Eric Williams, Lyn and Julie Campbell, Bobby McGinnis, Terry Cox and Beverly Braun.

Daughter Visits Armors

Cmdr. and Mrs. Howell Armor enjoyed a week-end visit from their daughter, Althea, and her three children Jon, Jed and Barbara Lynn. She is the wife of Lt. James Douglas Rumble, who is currently stationed at the Naval Shipyard in Long Beach.

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THE THREE R's . . .

BY JERRY DURBROW

Resorts :- Restaurants :- Real Estate

The Monterey County Peace Officers have chosen Bill Brown's Estrada Room for their meeting and dinner. The group will include the Highway Patrolmen, the City Police, the F. B. I., and Sheriff's officers.

Carmel Savings and Loan Association will pay 3 1/2% on its Savings Accounts beginning July 1, 1953. The board of directors at its meeting yesterday voted to pay this increased rate, according to Barnet J. Segal, Secretary-Treasurer. This Association is a member of the Home Loan Bank and the Federal Savings and Loan Insurance Corporation. It was organized in 1940 and now has assets well in excess of one million dollars.

Arnold Bradley, the new owner of the Rancho Del Monte Country Club in Carmel Valley, has been managing the University Club in San Francisco for the past six years. He has managed hotels for the army at their Redistribution Center at Hot Springs, Arkansas, and for eight years presided over the Stanhope Hotel on Fifth Avenue in New York City.

Bradley and his wife Mignon (Willard) formerly of San Francisco built a house in Carmel Valley several years ago. Their young son, Willard, will continue at the Town School in San Francisco for another year. Arnold is planning no material changes. The club has excellent guest accommodations. The public will continue to be invited after 5:00 o'clock for swimming, cocktails, dinner and dancing every Saturday night.

The sixth annual golf tournament at the Cypress Point Club of the Swallows (formerly known as the Hook and Eye Club) whose name has changed to the Swallows because the members always return yearly to this event, took place last week end. A local team, consisting of Robert Stanton, architect, who resides in Carmel Valley and Sterling Edwards, sports car enthusiast and driver in the Pebble Beach Road Races, were the winners.

Two-time Olympic decathlon champion and Stanford football star Bob Mathias and his new bride, the former Melba Harryette Wiser of Vallejo, arrived here yesterday to spend their honeymoon at the Highlands Inn. The couple were married Wednesday afternoon in Stanford Memorial Chapel before a crowd of 800 who literally jammed the aisles to witness the nuptials of the handsome Tulare boy who has been called "America's greatest all-around athlete" and his lovely, dark-haired bride.

Garden conscious residents of Austin Texas recently bewailed the loss of one of its most successful gardening couples: Harris and Wilma Darcy.

Mrs. Darcy has bought the N B Flower Shop in Carmel; Mr. Darcy intends to grow more and bigger roses.

Mrs. Darcy was one of Texas' most spectacular referees of flower events. For many years she was an accredited judge of general flower shows. She is also an accredited national judge of iris and of hemerocallis. She is one of the 26 American women who have been selected by that stern group, the American Rose Society, as a nationally accredited judge of roses.

She is a mere five feet tall, vivacious and pert. And she is red-headed.

But with all her charms, she is a gardener. She not only knows, she grows.

The house the Darcys have sold in Texas had ten acres on the banks of Lake Austin. Those acres hold more than 1,000 blooming rose bushes, teas, hybrids, climb-

ers, tree roses, Polyamthas and floribundas. There are thousands of daylilies—a mere 1,000 of one variety, Cressida, and hundreds of plants of Bells of Ireland, plus snapdragons and petunias.

Mrs. Darcy was born in Nacadoches, one of Texas' historic spots. She started her serious gardening career in 1930, when the family took up residence in Houston. Her beginning was modest: only fifty plants, most of them hybrid teas and polyanthas, along with one climber, the lovely apricot and rose splashed bloom called Talisman.

Soon the family moved to Hempstead, about 55 miles from Houston, and Mr. Darcy commuted daily to his law offices in the city. In Hempstead they really went into the business of growing roses: they planted 1200 bushes. A few years later, when their son entered the University of Texas, they moved to Austin, and bought ten acres out on the banks of Lake Austin.

They planted roses. They were by this time right learned on rose culture. They called the place Laguna de las Rosas. They flew up to the Eastern shows; they flew out to the California rose gardens; they were appointed test growers for Jackson and Perkins of Newark, N. J. and for Armstrong of California.

Her spectacular success is not just luck. It results from concentrated study of a subject she loves.

Out of the Fog . . .

(Continued from Page One)
things that are always popular.

Name three.

All right. Beauty, for one.

To be sure, say I, but what is thought beautiful changes from time to time and from place to place. Remember Theda Bara, Whistler's mother, Anne Boleyn? This season it's thin girls, next season thick; this season busts, next season shoulders; and the next hair, legs, or elbows. Granted that, for purposes of popularity, it's better to have one head than two and a misshapen nose than none at all; but all these things are outside one's own power. Besides, your beauty will fade, and old people all look alike. Do you want to be popular only while you're young?—You'll be old longer than you'll be young.

So it is with the rest of the things that are always popular. Cadillac convertibles are popular. But it wasn't the Cadillac convertibles at Jones High School that wanted to be popular, it was the tenn-agers. People don't want their Cadillacs to be popular, they want to be popular themselves. I've never had a Cadillac, I know, so I'm just speculating, but I'd hate to spend my life wondering, when I was invited along, whether it was me or my Cadillac they loved.

No, my young friend, I do not see what you can do to be popular.

But, you say, if I'm agreeable I'll be popular, won't I?

Not at all. You'll be popular—but only briefly, and then you'll bore them, as they will bore you—with the people you agree with. But you'll be unpopular with the people you disagree with. You will

spend your life calculating on which side of any proposition the most people stand and rushing to that side yourself; a disgraceful kind of life but, even if you prefer disgrace to unpopularity, a hectic and unreliable one.—Because here, again, the people you rush to are themselves rushing from side to side to catch the wind, and some calculate one way and some the other, so that by the time you get over to the popular side you may find it deserted.

But, you say, you will agree with everybody and be popular with everybody. I'm afraid not. Instead of being a crashing bore, you will be a soundless bore, and instead of being popular with some you will be unpopular with everybody. Two of the people with whom you want to be popular will get into a bitter argument, and one will say, "Well, you know Smith, who went to Jones Commercial High. He agrees with me." And the other will say, "Not a bit—he agrees with me." And then they will come to you together, to get to the bottom of it, and in the end agree with one another that you are a hypocrite. (The fact that they are hypocrites themselves, if they are, won't make you popular with them, either). Or maybe you simply won't ever hear from either one of them again.

See here, teen-ager. I know what it is to want to be popular. As you are now, so I once was. When I was your age I was of your pernicious persuasion. I wanted to be popular. I wanted people to like me more. But, no matter what I did, they didn't; not those who liked me less in the first place. Now that I am old, and it is too late to make much use of my wisdom, I see that to have been more popular I should have been less agreeable.

I am trying to make up for lost time, but so much time has been lost, most of it on being agreeable, I am getting more disagreeable every day, and in every way, and as fast as I can; and more popular. People say to one another, "Everybody, simply everybody, loathes him. I must meet him. He must be terribly interesting."

You, too, can do this. But you will have to start now, or you will never start at all until you are too old to make up for lost time. You will go on pursuing popularity until, at 90, you will see that you are no more popular than anyone else and then you will turn nasty, but no one will notice you; they'll ascribe your nastiness to your unpopularity instead of to your wisdom.

Don't misunderstand me. I do not recommend disagreeability for disagreeability's sake, or in little things. Any fool can make enemies, and using your sleeve instead of your handkerchief will make you noticeable, but not necessarily popular. You must be disagreeable in big things, and because there are things to be disagreeable about.

A saint may be said to be a man who is unpleasant only on principle. Remember, you are not going to live forever; wouldn't you like to be a saint? At the present time you can hardly miss, if you follow the formula I have prescribed. In a gluteus-maximus-backward world like this, you have an excellent chance of being right if you are obnoxious, in addition to becoming popular. Get off on the wrong foot, teen-ager, and stay there.

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Attractive monthly and permanent rates.
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REDUCED!—Was \$14,500, now \$12,500! Owner leaving town. If you need a 3 bedroom home DON'T miss this. The price is RIGHT! Close to high school in excellent residential district.

MOVE RIGHT IN!—Completely and beautifully furnished modern home located on large lot. Has unobstructed view of Pt. Lobos and ocean. There are 2 bedrooms, lg. living room — dining room, kitchen and carport. Out of town owner has \$23,000 invested in property but will sell now for \$19,000. Terms available.

RANCH TYPE adobe and frame house, heavy shake roof. Has lg. living room, exceptionally well arranged kitchen, service room, 2 good-sized bedrooms, lots of closet space, protected patio with barbecue, and garage with good storage space. On corner lot, beautifully planted. Owner is leaving Carmel and desires immediate sale. This is a real buy at the price asked — \$19,500.

LARGE LOT very close to town. Secluded. \$2,000!

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MUST SELL AT ONCE—Priced down to rock bottom! 2 apartments—both have fireplaces—1 with 2 bedrooms, the other 1 bedroom. \$10,500—no offers under. Good loan assumed to right person.

MODERN HOME—2 Bedroom—\$3,500 down — \$85 a month on balance, 5%.

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MODERN 3 bedrooms, 2 tile baths, close to shops, unfurnished. \$125 on lease.

2 BEDROOM COTTAGE, clean, close to bus. Refrigerator and stove. \$100 lease.

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WANTED — On one year lease with possible option to purchase, small home, 3 bedrooms, 2 full baths, 2 car garage. No agents need apply. P.O. Box G-1, Carmel.

NEW OFFICE now on ground floor of Jorgenson Bldg., just across from former location (Patterson Bldg.)

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Miscellaneous

WILL THE PERSON who found a Soap Box Derby automobile by the shop at Sunset School please contact Philip Durbrow at 7-7445. I spent a whole year in shop making it for which I received straight A's. Also I spent most of my allowance buying the wood and other materials for it. I had planned to have fun with it this summer and the person who returns it can have fun with it also. It was painted green on the outside, yellow on the inside. It had grill work in the front made of wood and a silver axle.

FOR SALE — Beautiful two-tone 1951 "OLDS" 98 Holiday Coupe with hydramatic, radio, heater, extras. Low mileage. Call 5-7765.

NEED PROTECTION from deer? Will give a 3 year female Air-dale (papers) to suburban family, preferably with children. Whisler, Corral de Tierra, Salinas 9947.

"FRENCH POODLES"
BEAUTIFUL, healthy, miniature puppies, 12 weeks. Cheap. J. Schreiber, 59 Kirk Ave., San Jose, Calif.

WILL SELL OR TRADE for MPCC lot '49 Mercury Convertible, all black with white wall tires, all the extras. No tax or license to pay. S.W. corner Santa Rita & 2nd Ave., or call 7-3471 Carmel.

ALCOHOLISM can be prevented, can be checked. Find out what you should know about drinking (a social custom), and about alcoholism (a disease). Phone 2-3155 and ask for free literature, or visit The Alcoholism Information Center, 135 West Franklin Street, Monterey. Contributions to this educational work urgently needed, tax deductible.

LADIES — Unless your time is worthless, you can't afford to wash and dry your laundry at home.

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STRAW HATS, FELT HATS—restyled, blocked, trimmed, cleaned. Expert workmanship. IRENE YOUNG gives individual, personal service. Call 5-6850 before 10:30 a.m. or after 6 p.m.

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Miscellaneous

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IT IS AGAIN TIME to plant your Begonia seedling plants. Large healthy plants. Also cut flowers. **CARMEL VALLEY BEGONIA GARDENS.**

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Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricat, Gibson, Bolens Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc. \$110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel, Phone Santa Cruz 2-W5, Closed Tuesdays.

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DOWNTOWN CARMEL, lovely apartment with sun deck, by week or month. Phone 7-3321.

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FOR RENT—Studio or workshop at Dolores and 9th, N.W. corner, also living room with fireplace and kitchen privileges. Outside entrance.

DELIGHTFUL FURNISHED cottage—Suitable for 1 or 2 business girls—1 bedroom—between 5th and 6th on Torres, walking distance. \$75.00 per mo. Mrs. Hoagland.

FOR RENT—Furnished cottage, Mission St. between 4th and 5th middle of block. East side. Suitable 1 person. Rent \$70 per mo.

Rooms For Rent

GARDEN ROOM, private entrance and private bath. For one. By week or month. Phone 8-0198.

Help Wanted

WANTED — Typist for couple hours a day. State wages, age and if you have your own portable. Write No. H, Box G-1.

Situations Wanted

RETIRED LIBRARIAN wants clerical work, proof-reading, or reading aloud to shut-ins. Also can translate Spanish. Write No. L, Box G-1, Carmel, Calif.

EXPERIENCED WOMAN wants position as housemaid. No cooking. Phone 5-5991.

PRACTICAL NURSE (40's) wishes position as companion or cook, elderly lady or couple. C.S. preferred. Live in. Phone 7-3620, Mary Perkins.

BIG SUR STUDENT RECEIVES \$200 AWARD

Ernst Ewoldson of Big Sur was the winner of a \$200 surprise award Saturday night at the Monterey Peninsula College graduation exercises. Ewoldson was presented with the state Alpha Gamma Sigma award, presented to one man and one woman each year by the statewide scholarship society. The competition is open to all students of the more than 50 chapters in junior colleges in California, and this is the first time an MPC student has won it. Ernst has been an engineering student, and plans to continue his studies at the University of California; he was president of the local chapter of Alpha Gamma Sigma for one semester and has been employed by the college as a chemistry lab assistant.

Bill Daniels of Pacific Grove was the recipient of another surprise award, a \$50 defense bond presented by the Monterey Rotary Club to the student voted by the faculty to have made the most outstanding service to the school. Margaret Frederiksen of Santa Cruz won the Business and Professional Women's award of a \$50 defense bond for the girl contributing most in service to the school.

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VALLEY COLUMN

Taking its name from the theme song composed by Bill Pierce, the vaudeville-variety show at the Barn Theatre has been titled Up in Carmel Valley. Rehearsals for the production, which will be a benefit for Our Lady of Mt. Carmel Church, are under way, and the various skits, dances, songs and comedy routines are taking shape under the capable direction of Lee Crowe.

Ruthie McElroy will be one of the standouts in the large cast, which will also include song-and-dance men Charlie, Lou and Basil Allaire, Capt. Dan Graham and Don Weber. A half-dozen businessmen will turn to high comedy in a take-off on a ladies' garden club meeting called The Crocus Club, written by Mary Hay and featuring Frank Porter, Dr. Edward Marcucci, Mike Gould, Hugh Irwin, By Ford and Charles Nason.

A unique attraction in the show will be an authentic Japanese dance performed by Tajuro Watanabe of Monterey, an exponent of the traditional Japanese theatre, and his troupe of dancers, who will furnish their own music and costumes.

Skits have been written by Sam Brandt, Sally von Drachenfels and Irene Baldwin. Producers of the show are Ruth and By Ford. Overall manager is Father Ignatius Loughran. Sets are being painted and designed by architect Frank Palms and Tommie Cordrey. Joanne Nix will direct the dance routines, including a lively can-can. Also in the act, in one way or another, are Charles Nason, Paul Porter, Joe Schoeninger, Harry Tanous, Herb Brownell, Harold O. Sand, Franz Sumeri, Al Augustinus and O. T. Valnizza.

The show will play July 9, 10, 11, and 12 at the Barn Theatre.

Inveterate Valley boosters, or apologists, as the case might be, now have a legitimate opportunity to extol the beauties of their home-ground in writing, with the incentive of possibly winning \$25 for their efforts.

The Valley Chamber of Commerce is sponsoring a contest for the "most colorful, most descriptive all-over story" of Carmel Valley. The winner will receive a prize of \$25, plus the additional satisfactory of seeing his sterling prose embedded for posterity in the new Directory being prepared by the C. of C.

The contest closes July 1. Entries must be limited to 500 words or under. John Wibby is in charge of the publication of the directory, and along with those literary experts By Ford, Peggy Marquard, Michael Gould and Jack Hennessey, will judge the compositions. Entries should be mailed not later than June 30 to the Carmel Valley Chamber of Commerce, P.O. Box 217, Carmel Valley.

Larry Cummings of the Valley was one of 60-odd Air Force ROTC officer candidates who earned the coveted gold bars and Air Force insignia last Sunday at Loyola University's 41st annual commencement exercises. Larry, along with most of the other new 2nd lieutenants, will receive his orders to active duty within 60 days of graduation.

Mr. and Mrs. Lloyd Lemon took to the air last Sunday, bound for Seattle where they will transfer

to another plane for a trip to Anchorage, Alaska. With Anchorage as their base, they plan to make side trips to various points of interest around Alaska, returning home in about three weeks via Bozeman, Montana, where they will visit relatives.

Grand Tour for Shelagh Scoville
Emplaning Monday for New York, London, and points south was Shelagh Scoville, daughter of Mr. and Mrs. Charles B. Scoville, Jr., of Pebble Beach. Joining Shelagh's parents in a gala sendoff were her brother, Jeff, and his bride, the former Ann Fratessa of Carmel, who now make their home in San Mateo.

Accompanied by three classmates from Dominican College, Shelagh will stop briefly at the British capitol, then proceed to Rome for three weeks, where she will have an audience with the Pope. After touring Italy the group will travel through Switzerland, Holland, Germany, Belgium and France, finally returning to England. In September Shelagh will meet her grandfather, W. T. Jefferson, in Paris and the two will sail for home, planning to arrive here about the middle of the month.

SUMMER CAMPING PROGRAM OFF TO GREAT START

Mrs. Gordon Reid, Day Camp Director for the Summer Rec Program, and her hard-working counselors and volunteers were greeted by capacity enrollment in both the 8-9 and 10-12 age groups as the first week of the Carmel Valley camping soiree got underway. The kids "got back to nature" in a big way as they forded the Carmel River to the primitive camping spot which is rich in interesting areas for exploration. A typical day for a Day-Camper begins with a hearty breakfast, pack up the blanket roll, swimming suit, and lunch, and hit for Sunset School. A fond greeting to all fellow campers and then a pleasant bus ride ten miles out the Carmel Valley. Lots of fun doing a tight-rope job fording the Carmel River to reach the Day Camp base. When all hands are assembled at the camp site they organize into working parties to set up a comfortable home for the day. When the camp is rigged to suit the watchful eye of director Reid, counselors take charge of their special groups for a day full of activities including hiking, outdoor cooking, wading, trail signs, swimming, archery, arts and crafts, nature study, and a host of other activities. Rest periods find the campers ready for a quick nap before the "All-Up" is sounded again.

After a thorough policing job so the camp will be spic and span for the group coming in the following morning, the tired but happy gang of pioneers ford the river again for a welcome ride home in the Carmel school bus. So goes the day of a Day-Camper.

There will be three Day-Camp sessions this summer. The first session runs from June 16th to July 3rd and is filled to capacity. The second session runs from July 7th to July 14th with a few vacancies for additional campers. The final session, July 28th to August 14th, has a number of openings but participants should register at an early date to insure a place with the group. For additional information phone Mrs. Gordon Reid, 7-6704.



He's enjoying himself! And, he has every reason to . . . because he has a deep inner satisfaction. He knows that — because he took the time to make a blood donation *before* his vacation—some fellow American has a better chance to live and enjoy himself another day.

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Preble Realty
584 Polk St., Monterey Phone 5-3123

Norberg Travel Service
Las Tiendas Bldg. Phone 7-6838

Ralph L. Stean, Contractor
Carmel Valley Phone 9212

Carmel Cleaners
Dolores near Ocean Phone 7-6447

Putnam & Raggett
Ocean Avenue Phone 7-7556

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at the Foot of Carmel Hill

PHONE 5-4145

825 Abrego St., Monterey



Property Owners Ready To Fight 4-Lane Freeway

(Continued from Page One) way for future development. Plans call for grade separators (concrete overpasses with ramps) at Ocean Avenue and Carpenter Street intersections, with a "simple separation" (cloverleaf affair) at Carmel Valley Junction.

Councilman Donald Craig told him that freeways tend to promote motels and service stations, "a development we have not wished in this area," but if the freeway goes through, the pressure would be on for rezoning.

J. O. Handley called attention to the far greater need for grade separators at the Salinas Highway intersection near Castroville and the 17-101 junction in San Jose. He also complained that his property is tied up while the state is making up its mind about acquiring it for right-of-way.

Thomas Elston, Carmel architect who is also a member of the county planning commission, suggested that the freeway bypass Carmel by swinging up Hatton Canyon behind the high school, coming in at Carpenter Street intersection. Such a solution would solve a lot of problems for this area, he said. The freeway now proposed by the department would separate what is virtually a part of the city from its high school and a rapidly developing residential district, limiting access across, channelling traffic and dumping it onto Ocean Avenue, a small, two lane road. The Hatton Canyon Route would present a grade problem, he said, but it would pass through cheaper, unimproved land, take a straight course from the Carmel River bridge, and pass through a low area that would make overpasses less costly. The highway department's plans would block the main entrance to the hospital, and of the residences on the West side of Highway No. 1. His proposal was greeted with wholehearted applause from the audience.

Corbin said that at one time the Hatton Canyon route had been studied, but had been dropped. He didn't know why.

Gene Harrah, a property owner on No. 1 said, "now is the time we'll have to make our protest before the state is committed to further cost. We on the East side would have to sell our residences, and have to ask for rezoning for commercial use."

Mayor Lyon closed the discussion by saying that the people don't like the idea, that an excellent alternative suggestion has been offered. "Can we assume that the highway department doesn't have a closed mind?" he asked Corbin.

Corbin said the idea could be recommended to the County Planning Commission, which will hold a second hearing on the freeway plans shortly, and the city planning commission, reconvening after the discussion, passed their resolution. They also decided to procure an aerial map of the Hatton Canyon area to send to the county planning commission.

Elizabeth Marsh

Mrs. Elizabeth B. Marsh was found dead in her home at Dolores Street and Seventh streets Tuesday. Cause of death was found to be a coronary occlusion.

Mrs. Marsh came to this community following her retirement. She was an English teacher in Los Angeles schools, and was a member of the California Federation of Teachers. She also made contributions to magazines and other publications. Since her retirement here, she spent some time tutoring private pupils in English and speech, in addition to giving readings for children at the library.

She leaves a daughter, Mrs. M. E. DeMarelas, an instructor at Columbia University. Mrs. DeMarelas is flying to the Peninsula early next week to complete arrangements for the funeral at the Mission Mortuary.

Roger Tory Peterson Studies Sea Birds At Lobos For New Book

(Continued from Page One) photographed the trim black and white birds as they swam under water, displayed, and pursued each other around the island.

Dr. Fisher said that the guillemot of England is the same as ours and that they are found breeding in situations similar to those at Point Lobos.

Roger Tory Peterson, recently the recipient of an honorary doctor's degree, has been interested in birds since early childhood and says, "In my teens I lived for birds; it was exciting just to see them move."

In 1927 Peterson began his art career, enrolling at the Art Students League, and in 1929 he studied at the National Academy of Design. By 1931 he was an instructor in science and art at Brookline, Mass., a position which he held for three years.

Since 1934 Mr. Peterson has been engaged in bird painting and illustration of bird books, and was on the staff of the National Audubon Society as art editor of Audubon Magazine. He is well known as a lecturer, photographer, writer and artist, having written numerous books on birds. He is a Fellow of the American Ornithological Union and has been awarded both the Brewster Memorial Medal and the John Burroughs medal for nature writing.

Peterson became acquainted with Dr. Fisher while working on his Handbook of the Birds of Europe and they have birded together in the mountains of Lapland, along the fjords of Norway and among the islands of Scotland.

He says, "Naturally I wanted to show my distinguished British colleague some of our birds." Peterson promised Fisher he would personally conduct him around the perimeter of our continent if he would come to America. The Point Lobos visit was a part of the trip to the Pribilof Islands by way of Mexico.

But they must have at least one interest away from the shore for they departed Carmel for Yosemite

Robert Jensen In Great Waltz Cast, Soon To Be Married

(Continued from Page One) Angeles, Bob joined a male quartet called the Beau Jesters and with them made a successful appearance in a Las Vegas club. Following this, he and Donna joined the New York touring company of John Brown's Body, and now both are in Los Angeles for the opening of the light opera season in The Great Waltz.

Since Bob and Donna are uncertain as what time they may have free once the show opens in San Francisco, the plans for the wedding are necessarily tentative. But according to Mrs. Jensen, they're hoping to be married on Sunday, July 19, in All Saints' Church.

After the wedding, they'll rejoin The Great Waltz, possibly to go on with the show to New York. Or, if the show doesn't go to Broadway, they might return to the cast of John Brown's Body. In any event, the future looks promising for Bob Jensen and his bride-to-be.

Cortez Arraigned On Murder Charge, Hearing Set Today

(Continued from Page One) hospital.

On the basis of today's hearing, it will be decided whether or not the prosecution, represented by District Attorney Edward K. Barnes, has sufficient evidence to warrant the case's being passed on to Superior Court. Cortez is being defended by Monterey attorney John J. Redhead.

Cortez claims to have been a "silent partner" in the operation of the Bay Cafe in Monterey, which Mrs. Wilson has nominally owned and managed for the past three years, during which time she made her residence in Carmel. Monday evening, in the company of Charles Teague of Monterey, Cortez and Mrs. Wilson visited two restaurants and bars in Monterey and Carmel. Later, Cortez became angry and left the other two. Returning to his home in the company of Teague at around 2:00 o'clock Monday morning, Mrs. Wilson found Cortez waiting for her, and following a quarrel, the shooting occurred.

While Cortez and Teague struggled where they planned to spend one day. From there, it was back to the sea and more bird studies.

gled for possession of the gun, Mrs. Wilson managed to call Carmel Police, giving only her address; within minutes, Sgt. Earl Wermuth arrived at the scene, grappled the weapon away from the two men, called the Fire Department ambulance and Police Chief Clyde Klaumann, and administered first aid to Mrs. Wilson while waiting for the ambulance's arrival.

Cortez was first arraigned Tuesday morning on a charge of assault with a deadly weapon, then released under \$2000 bail. Immediately following Mrs. Wilson's death in the hospital later that day, he was picked up at the Bay Cafe by Monterey Police and placed in the Monterey County Jail in Salinas on a charge of murder. Teague was not held, but will present evidence at the hearing this morning.

READ THE WANT ADS

SHOPPING FOR A CURATOR

Carmel Art Association Board of Directors is receiving applications for a gallery curator to succeed Steve Crouch, whose resignation is effective July 1.

The board met last night, and will meet again June 26, when it will arrive at its final decision.

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